



Lesson Plan: Who Has Seen The Wind Objective: Improvise in La pentatonic

Adapted by: Laura Malcom

Original source: Recorder Routes I (Carol King, page 19)

School: Walt Disney Elementary in Millard Public Schools

Email: lkmalcom0216@gmail.com

Opening Activity:

Using a two line staff, echo short melodies that use G and E

Expand the melody to include A & D

Change to using a 3 line staff

Have short melodies now include B

Have students compose a short melody using Q & A with a partner

Ask the students who are questioning to try ending not on E

Ask the students who are answering to try to end on E

Lesson:

“Who Has Seen the Wind”

Introduce the skeleton of the melody on recorder

Fill in the notes slowly when students are ready

Model modified level bordun

E-B (Half note) B-E (Half note)

Add improvisation using D, E, G, A & B to the rhythm of this poem to create a B section

Wind, wind, blow the clouds

Fast across the sky.

Blow the branches back and forth

In the trees so high.

Elizabeth Scofield

Explore ways to create different forms using the melody, improvisation, creative movement or speech.

