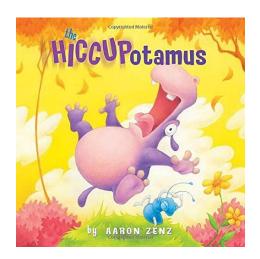
The Hiccupatamus

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Course/Subject: General Music **Objectives**: Bordun, 6/8 meter

Materials: Book, variety of unpitched percussion instruments, barred instruments, Hippo puppet (optional), visuals of each verse for group/partner work



Process:

- Start by singing the book (with hippo puppet if you'd like)
 - I like to take pictures or screenshots of the book so I can put them in a powerpoint. It makes it a little easier to use the puppet as well.
 - Sing slowly, there are lots of words!
 - Include the "hiccups" between each verse (see arrangement below). Encourage students to "hiccup" with you.
- Students prepare the drone by patting on lap, speaking, "They won't stop." Transfer to barred
 instruments. Teacher plays "hiccups on glockenspiel" while students play.
- Teach "hiccups" on barred instruments. It should already be in their head from when you
 introduced the book.
- Split class into groups or partners. Each group or partner gets an assigned verse to sing and chooses an unpitched percussion instrument to play after their verse. Examples: vibraslap, ratchet, slapstick, drums, tambourine, etc.
- Perform with unpitched percussion instruments and barred instruments.

Song:

The song below shows lyrics for the first page and last few pages of the book.

The Hiccupotamus

Lyrics adapted from "The Hiccupotamus" by Aaron Zenz

