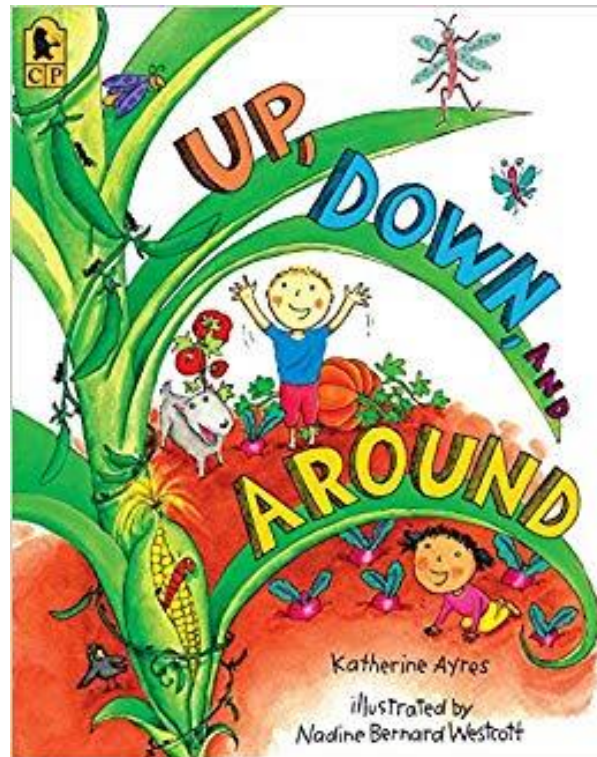


Up, Down, and Around

By Katherine Ayres

Illustrated by Nadine Bernard Westcott



This is a wonderful book for exploration! Its rhythmic nature leads itself to an easy read with tons of room for musical ideas! The possibilities are endless for all grade levels! I used this book at the beginning of the year with my 2nd and 3rd graders reviewing “up” “down” and “around” via vocal exploration, movement exploration, and then we transferred these ideas to the barred instruments using glissandos and improvisation. It could easily be moved up to some recorder improvisation with BAG in 4th or 5th grade and moved down to some fun early childhood ideas with K/ 1. I hope you enjoy this book as much as I do!

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