

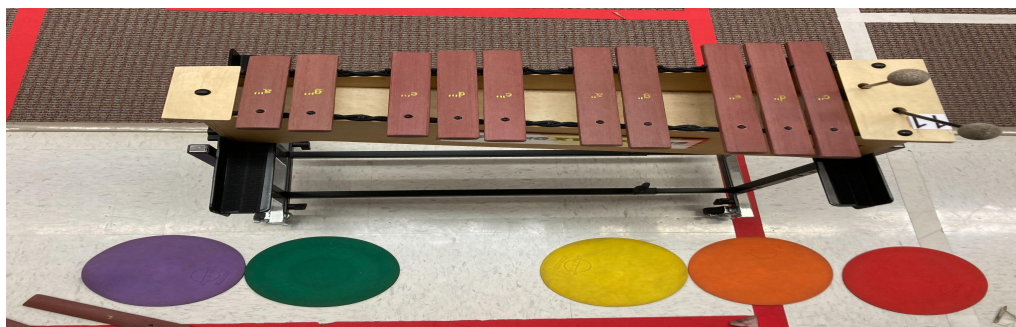
## **Friendshape**

by Amy Krouse Rosenthal & Tom Lichtenheld  
Inspiration from Kristine Wolfe (Level I 2017)

Michael Stinman  
K-5 General Music Teacher  
Treyner Community Schools (Treyner, IA)  
michaelstinman@gmail.com

- Page turn melody (as learned from Kristine Wolfe):  
Friends shape who we are (s l sm d)  
Working together (ss l s s)  
Friends shape who we are (s l sm d)  
Friends to the end (m rr d rest)

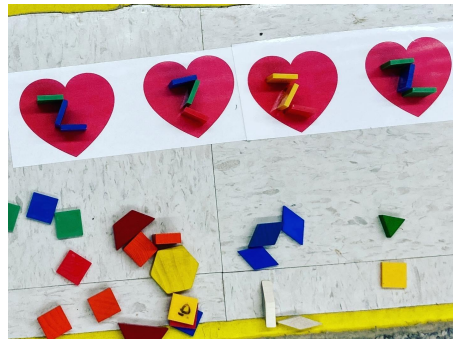
- Add body solfa (to teach melody)



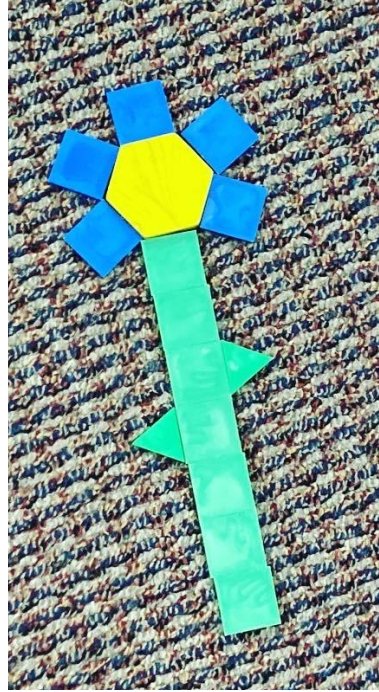
- Learn melody through solfa melody dots
- Learn the BX part (could be modified)
- Learn the AX part (I doubled kids on each instrument since this was the opener for our 2nd Grade program)
- Learn the Glockenspiel part



- Create shape patterns (similar to building bricks)
  - I.e. (2 beats) Circle (ta ta), triangle (ti-ti ta), square (ta rest), rectangle (ta ti-ti)
  - Could use shapes from lower grade levels to create different patterns



- Create picture patterns song creations



- 
- Students explore created patterns w/ body percussion
- Students take their pattern and add it into a group of 3 or 4
  - Assemble a form order (aba(c), aba(b), etc.)
- Share with class
- Take pictures/videos to remember what group created what
- Take created patterns from pictures or shapes and have them create a drum melody (ex. Flower, triangle, square, train- sm, sls, m rest, do rest)
- Improvise w/ movement
  - Manipulate stick figure people to move to student created patterns (ex. How could you make a flower, a triangle, a square, a train? How could you move between the movements? Do they change levels? Can you all be at different levels? Are you connected at all times?)



- 
- Add a bordun underneath the creative movement for each group
- Have each group share
  - Extension: Look into tangrams that Kaitlin Beck shared for the AOSA National Conference.
  - I noticed, I wonder, Could You, What if...have students add their own thoughts into each performance
- Share whole composition (some students play the instruments while others share)
  - Intro (accomp. w/o melody)
    - A.) Melody x2
    - B.) Speech composition (1st Group)
      - A.) Melody x2
      - C.) BX part play 16 bars w/ 1st Group created movement
    - A.) Melody x2 (Group 2 comes down to set up, Group 1 joins the instruments)

Perform with all groups for larger composition

- Extension:
  - Use book for Grade level program





## Treynor Elementary Music Program Presents:



Written by: Amy Rosenthal

Illustrated by: Tom Lichtenheld

**Featuring: Members of the 2nd Grade**

**March 30th, 2023 7:00 p.m.**

Friendshape.....Kristine Wolfe/arr. Michael Stinman  
Forever Friends.....Teresa Jennings  
Friends Will Make You Smile (2L)...MFC Vol. #1 pg. 91 #2/arr. Stinman  
Friends Will Have Some Fun (2R).....MFC Vol. #1 pg. 24 #30  
Friends Know to Share (2V).....MFC Vol. #1 pg. 91 #1/arr. Stinman  
Friends May Fight.....arr. Stinman  
Friends Follow and Stick Together (Toad Lick).....East Forest  
Friend to Lean On.....John Riggio  
You Can Come to Me.....Ross Lynch & Laura Marano