

## **It Didn't Frighten Me**

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*Grade Level: 4 (depending on your students barred instrument level of expertise)*

*Objective: Form, Melodic contour, Barred instrument technique*

**Lesson One:** Read book to class. Discuss other things that may frighten them. These may be legit or silly

**Lesson Two:** Teacher introduce melody on recorder. Play melody and have students travel around the room. Change directions when they hear a melody change. How many phrases in this tune? (3) Discuss ending. (coda)

**Lesson Three:** Review recorder movement from last time, encourage exploration of locomotor movements. Is there a place we want to add non-loco?

Introduce text:

*One pitch black-dark night  
After mum turned out the light  
I looked out my window  
Only to-o see  
\_\_\_\_ \_ up in my tree  
\_\_\_\_ \_ up in my tree  
Didn't frighten me—ee!*

Re-read story and insert each character in the song

**Lesson four:** Review melody—ask students for suggestions of what could be in the tree. Transfer to barred instruments:

- Explain to students that the melody lies between D and D on the instrument. Let's play a D at the beginning of each "measure" (or big beat) and see if it matches? Playing the low D matches the first two....students will quickly find out that the high D matches the third and fourth measure. Teacher leads discussion to find F for the final three measures
- Sing song with starting pitches (may end here for this lesson if needed)
- Next, lead students to the skeleton melody of the first two measures (D-G-F-D.) Play two times, ask students to see if they can figure out the missing note! (E...they get to this answer pretty easily!)
- Skeleton of the next two measures (d-G-A-G) ask students to find missing note (not as easy...it doesn't follow same pattern as first one!)
- Discuss shape of final phrase (going down) students already know that it starts on F....lead to the descending melody ending on the D's.
- Add glissando if you dare! ☺

(I probably would stretch this last part out into two lessons, but some of my classes would get it right away because we have experienced the melody three times already!)