

- Teach students words of the accompaniment part through speech and body percussion. Words on "C" are clapped. Words on "G" are patted. Transfer to barred instruments.
 - Discuss the meaning behind the 5 Olympic rings and the torch.
 - 5 Olympic rings represent the 5 continents of the world united by the Olympics
 - Torch Represents: The light of spirit, knowledge and life. It also represents passing on this symbolism from one generation to the next.
- Perform multiple times
 - 1st Time: Accompaniment on barred instruments while singing the melody. First group performs their creative movement.
 - 2nd Time: Accompaniment on barred instruments while playing the melody on kazoos. Second group performs their creative movement.
 - 3rd Time: Accompaniment on barred instruments while playing the melody on barred instruments. Third group performs their creative movement.
 - Repeat until all creative movement groups have performed.
 - Extras: For an intro, pass a "torch" (boomwhacker with red, orange, and yellow scarves in it) and use hula hoops to make the 5 rings.

Olympics Fanfare and Theme

By John Williams
Arranged by M. McGuire

$\text{♩} = 100$

Xylophone/Kazoos

Cymbals

Contra Bass Bars

Watch the O-lym - pics. Watch the O-lym - pics.

3

Xylo/Kaz

Cymbals

CBB

Ath - letes from 'round the world com -

Watch the O-lym - pics. Watch the O-lym - pics.

5

Xylo/Kaz


Cymbals

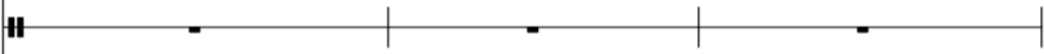
CBB


- pete for the gold as they play for their na - tion's pride.

Five rings un - i - ted. Na - tions com - ing to - ge - ther.


7


Xylo/Kaz  Ath - letes from 'round the world com - pete for the gold as they


Cymbals 

CBB  Watch the O-lym - pics. Watch the O-lym - pics. Five rings u - nit - ed.

10

Xylo/Kaz  play for their na-tion's pride.

Cymbals 

CBB  Light the torch!