





The poem comes from Shel Silverstein's book, Where the Sidewalk Ends.

Day 1

- Read the poem to the class.
- Using movement words, students must demonstrate what they think "dancing pants" would look like. They may not use any upper body!
- Introduce the "Dancing Pants" song.

Day 2

- Review the song and have the class sing in two parts. If they are successful with a two-part canon, add in the third.
- Add in a snap on the rests. It helps them to stay together and will be useful for an instrument part later.

Day 3

- Add in a blocked or broken bordun on F and C.
- Add in some fun instruments for a color part on the rests. (Vibraslap, slide whistle, gong, glockenspiel)
- Depending on your class size, have 5-10 people on instruments and the rest singing. Switch out parts when ready.

Day 4

• Iron out any wrinkles and perform for their classroom teacher!