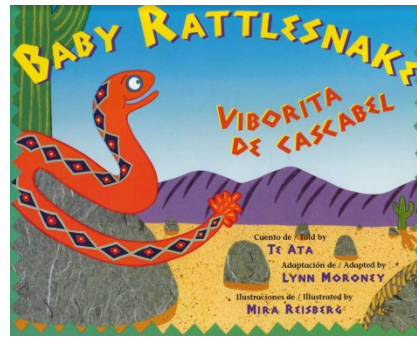


## Baby Rattlesnake

Told By: Te Ata

Adapted By: Lynn Moroney

Illustrated By: Mira Reisberg



This re-telling of a traditional Native American tale is perfect for the elementary music classroom! Not only is it incorporating a different culture than most of our students are used to, it lends itself perfectly to rhythmic speech. The story describes a baby rattlesnake who doesn't have his rattle yet. He begs his parents for one and eventually gets it only to misuse it and lose it in the end. The story is "a teaching tale about what happens when you get something before you are ready for it," and a perfect way to have a music lesson with a moral to the story. ☺ There is a repeated phrase of "Ch Ch Ch!" that works perfectly for an introduction of ti-ti, ta or practice/reinforcement while playing it or saying it. I like to use maracas, however you could use any unpitched instrument or even body percussion. It could also be transferred to barred instruments for some improvisation! This lovely little book is perfect for lower elementary grades and I hope you enjoy it as much as I do!