

Helpful Hints (*to get your students attention!*)

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1. **CLAP & STOP** When students are in the midst of a discussion (or if they are just being super chatty), start clapping an improvised rhythm pattern. This signals for them to join in and start improvising their own rhythm while also allowing students to finish their conversation. Students will need to watch carefully to know when to STOP clapping.
 1. This will need to be taught, as they might try to be your echo!
 2. Offer points for stopping at the same time (let students keep track in their mind of their points....either just for fun or for a reward determined by you.)
 3. If they don't stop together, have them practice stopping together!
2. **TAP & STOP** This is the same as CLAP & STOP, but it's for when students are playing/practicing on barred instruments. I just start lightly tapping my mallets together, offering points to students to stop together.
3. **DO THE RIGHT THING** This is a fantastic way to set expectations in your classroom at the beginning of the school year (or when they come back from Winter Break).

Rhythmische Übung, pg. 13, #51 (rhythm adapted)

Text by Kristine Wolfe

Be Safe. Be Respectful. Be Responsible and Caring.

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Make the choice to do the right thing, *ev - en* if it's hard...

It's always the right thing to do!

- Using low and high voices (and hand gestures of low and high), teach the text
- Add a pat on each low (or underlined syllable)
- Add a clap on every other syllable
- Practice the 3rd line several times, noting that it gets hard on "ev - en if it's hard"
- Transfer pat to stamp
- Perform 1.) words only, 2.) words and body percussion & 3.) body percussion only