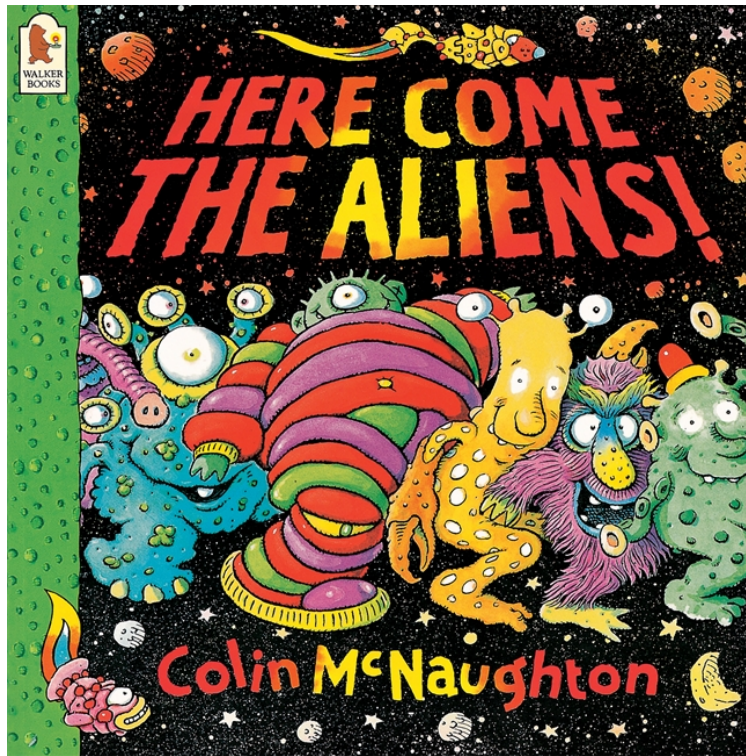


A Book Review

Here Come The Aliens!

By Colin McNaughton



Here Come The Aliens is a great book, especially for those older students. The focus you have in this series of lessons would be minor mode, melodic direction, and intervals. I learned about this from Artie Almeida. Read the text in rhythmic fashion and add the refrain (included in her book *Mallet Madness Strikes Again*) after each of the two pages. Change text to “Tell the people far and wide, all across the countryside. Tell them quickly get inside, aliens are coming (going...last verse.)” This book is adaptable for younger students. The students were able to “play” with voices and “alien fingers” (tiny clapper hands from the party store.) Use the mallet lesson as the second exposure to the book. This will be the second year I have used this. My students really enjoyed “dressing up as aliens” as we included alien eye glasses for our performance.