

Focus: Rondo Form & Playing as an Ensemble (teamwork!)

Materials: Organized as 5-6 students per group (4 groups in total)

Part A:

- 5-6 Hand Drums
- 5-6 sets of Egg Shakers (or Maracas)
- Group speaking poem: One Blue Scarf & One Green per student
*2 groups speak the poem

Part B:

- Bass Xylophones (2)
- 1 Contra Bass Bar “E”
- 1 Gong
- 1-2 Rainsticks
- 1 Chime Tree

Part C:

- Scarves (2 for each student)

Order of Rondo

Part A: “Rain On The Green Grass” from many sources including *Game Plan K p.98*

- Review poem from Kindergarten *2 Groups doing the chant
*Add non locomotor movement to go with the words
*Optional: Add scarves (blue & green or any color to add variety)

- Add Ostanati

Ostinato 1: (Shakers or Maracas) “Rain, Rain, Go Away”



Ostinato 2: (Small Hand Drum) “Come Again Some Other Day”



- Combine Ostanati with Chant

Part B: “Rain Dance” from *A Baker’s Dozen p.9 (Jane Frazee & Arvida Steen)*

*Use one of your days where the students can rotate trying out each of the instruments so they get the opportunity to play the special instruments at least once

*We only sing the first verse and repeat it

- Choose one of the squads in Part A that does the chant to be the squad with these instruments in Part B

Bass Xylophones: Octave E’s playing on the beat (however many you need)

2 students

Contra Bass Bar “E”: playing beat

1 student

Rainstick(s): Play on underlined word

1-2 students

Windchimes: Play on underlined word

1 student

Gong: (Play on the Rests)

1 student

Come Again Come Again Come Good Rain
Fall Upon the Mountains and on the plain

Part C: “Pitter Pat” poem found at <https://www.lessons4learners.com/rain-rhyme.html>

Movement & Play

Props: Add Scarves for variety (everyone participates in Part C)

Words:

Pitter Pat, Pitter Pat (hands pat to rhythm of words on floor)

The rain goes on for hours (hands go high to low creating rain falling)

And though it keeps me in the house (make house shape over head)

It’s very good for flowers (hold out 2 fists, palms up; open up fists on raise them up on “good for flowers”)

*Scrunch scarves during “And though it keeps me in the house”

*Pop scarves on flowers (the students LOVE this!)

Rotate. Have students practice each “station” before performing as a Rondo

The image shows a musical score titled "RAIN DANCE" in a 2/4 time signature. It consists of two staves of music. The first staff is marked with a box containing the letter 'A'. Below the first staff are two lines of lyrics: "1. Come a - gain, Come a - gain, Come, good rain," and "2. Come a - gain, Come a - gain, Come, good rain,". The second staff has lyrics: "Fall up - on the moun - tains, and on the plain." and "Wa - ter for the ri - ver, and for the grain." The piece ends with a double bar line and the word "Fine".

“Rain Dance” from A Baker’s Dozen p.9 by Jane Frazee and Arvida Steen

This whole process usually lasts about 4-6 lessons (25 minutes for my classes) depending on how in-depth you want to get. We do it around the month of April. Modify and adapt as needed. If you have questions, feel free to email me at lsjack@mpsomaha.org.