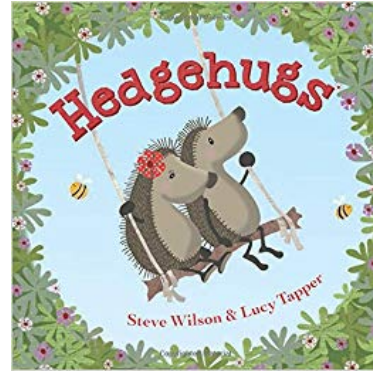


Megan Stroup  
 Lesson Plan - November  
 K-5 Music Teacher  
 Zeman Elementary



Hedgehugs  
 By Steven Wilson  
 Illustrated by Lucy Tapper

**Level:** 1<sup>st</sup> or 2<sup>nd</sup> grade (depending on ability)

**Objectives:** Chordal Bordun, Rhythmic Ostinato, Sol/La/Mi

**Materials:** Storybook (optional), recorder, barred instruments, and unpitched percussion

**Process:**

1. Sing Sol/La/Mi fragments and students echo.
2. Play Sol/La/Mi fragments on soprano recorder and have students echo back using Curwen hand signs.
3. Read Hedgehugs and teach short melody by rote:
  - a. *Horace and Hattie longing for a hug. Found a sock that kept them snug.*
  - b. Read story and sing melody after each page.
4. After reading the story, pat legs to "Hedgehogs like to hug" or half note/half note/quarter/quarter/half note.
  - a. Practice speaking text while patting.
  - b. Transition to magic lips (no speaking), but continue to pat.
  - c. Add singing while patting ostinato.
  - d. Transition pat to barred instruments
5. **Next lesson:** Add rhythmic ostinato on unpitched percussion: *Long for a nice, long hug.*

Hedgehugs

Text: Inspired by Hedgehugs

Arranged by M. Stroup

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Vo. Hor - ace and Hat - tie Long - ing for a hug.  
 Maracas Long - ing for a nice, long hug. Long - ing for a nice, long hug.  
 BX Hedge - hogs like to hug.

Vo. Found a sock that kept them snug.  
 Maracas Long - ing for a nice, long hug. Long - ing for a nice, long hug.  
 BX Hedge - hogs like to hug.