

Great Plains Orff Chapter



Keeping the Beat



From the President...

Wow! It is already March! I hope everyone is having a positive and productive school year. At this point in the year, many of us are ready for an energizing musical experience. Next weekend at UNO we have the perfect solution, a workshop presented by Judith Cole. More information is included throughout our spring newsletter. Please let us know if there is any way GPOC can support you. Have a great rest of the school year!

Workshop Information

Thank you to everyone who attended our January workshop with Andrew Ellingsen. It was a wonderful workshop full of fun ideas.

On **Saturday, March 9th**, Judith Cole will be presenting a workshop from 9 a.m. – 1 p.m. at the University of Nebraska-Omaha Strauss Performing Arts Center. Judith has an extremely impressive biography, which is included in this newsletter. We are very fortunate to have her presenting in Omaha!

Orff-Schulwerk Teacher Education Courses

The University of Nebraska-Lincoln will be offering both Level I and Level II training this summer from July 15th – 26th. Please contact Dr. Robert Woody, course director, at rwoody2@unl.edu if you would like more information on the program.

Scholarships

GPOC will be offering Orff-Schulwerk Levels Training Scholarships for all three levels this summer. Please see the application included in this newsletter.

Facebook

Have you joined the Great Plains Orff Chapter group on Facebook? Please visit our Facebook page for information about upcoming workshops and events. It is also a great place to collaborate. Feel free to post questions, comments, or ideas!

Please contact our board members for more information regarding any items in our newsletter. We look forward to seeing you on March 9th.

Sincerely,
Nicole A. Chapman
President, Great Plains Orff Chapter
General Music Specialist, Holling Heights Elementary School
nicole.chapman1@gmail.com
nicole.chapman1@gmail.com

Andrew Ellingsen Workshop



On Saturday, January 19th around 50 music educators gathered for GPOC's Andrew Ellingsen workshop. It was a day full of fun and **Learning Through Play!** Andrew took us on an amazing journey reminding us about how important play is in the Orff-Schulwerk process.

Included on this page are pictures from our workshop as well as quotes that Andrew included in his notes on the importance of play!



Music education for children does not begin in the music class, but in the play time.

- Carl Orff

Play is often talked about as if it were a relief from serious learning. But for children play is serious learning. Play is really the work of childhood.

- Fred Rogers



The main characteristic of play - whether of child or adult - is not its content but its mode. Play is an approach to action, not a form of activity.

- Jerome Bruner

You **DON'T** want to miss the upcoming workshop

with presenter

Judith Cole

Saturday, March 9, 2013

9am - 1pm at UNO



About Ms. Cole. . .

Judith Cole is Past President of the American Orff-Schulwerk Association. She served on the Editorial Board of *The Orff Echo*, two terms of office as Recording Secretary for the National Board of Trustees, and as Co-Chair for the 1995 National Conference celebrating the centenary of Carl Orff's birth. She is Past President of the Central Texas Chapter and currently University Liaison for the Wild Horse Desert Chapter.

After teaching elementary music at Calallen Independent School District at Corpus Christi, Texas, Judith joined the faculty at Texas A&M University-Kingsville where she teaches music education and music history courses. Judith coordinates and teaches Orff Schulwerk Teacher Training and Certification courses at her university. During the past two decades, she has taught Orff certification courses at The Ohio State University, University of Mississippi, New Mexico State University, University of Northern Colorado, Colorado State University, The Florida State University, and University of Northern Arizona.

In addition to Orff Schulwerk teaching and learning processes, Judith's research interests include Balinese gamelan, folk dancing, and motor skill development as it relates to playing musical instruments. Judith has been invited to present over 100 Orff chapters workshops, school districts inservice sessions, and professional conference sessions throughout the United States.

Be on the lookout for more information about the workshop coming in March!!!



2013 Orff Schulwerk Teacher Education Course

Music and Movement Education for Children

Levels I and II

July 15 – 26, 2013

Orff Schulwerk relies on rhythmic speech, physical movement and musical play to actively engage students in music learning. The approach uses poems, rhymes, games, songs, and dances—all natural and enjoyable to children—as springboards to educational experiences. The cultivation of imagination and creativity is a primary goal. Participants in this course will gain an understanding of the pedagogical processes of Orff Schulwerk and build a collection of classroom materials. Upon successful completion of the course, participants are awarded a certificate endorsing their achievement in accordance with the guidelines of the American Orff-Schulwerk Association (AOSA). Participants may also enroll through the “credit option” and earn 2 or 3 hours of graduate credit at UNL.

Program and Schedule

The course will take place on the UNL campus Monday – Friday, July 15 – 26, 8:30AM to 4:30PM. This schedule includes breaks throughout the day, including for lunch. In the course, participants attend classes in Orff Schulwerk pedagogy, movement, recorder, and special topics.

Instructors



Karen Benson is an award-winning music teacher in the Millard Public Schools. She has presented at AOSA national conferences and workshop clinics throughout the United States. Karen has served AOSA as a regional representative and national conference co-chair, and is currently the AOSA President.



Meg Tietz has taught classroom music in both public and private settings, most recently grades 1-7 at The Key School in Annapolis, Maryland. She holds a masters degree with a concentration in Orff Schulwerk from the University of St. Thomas. She is an active presenter at music educator workshops and conferences.



Shelly Smith has over 15 years of teaching experience with Millard Public Schools and in Arizona. She previously taught music education courses at UNL, and has directed children's choirs at churches in Lincoln and Omaha. She has presented at numerous state and local workshops in addition to the AOSA National Conference.



Anne Keith is a veteran music teacher in the Millard Public Schools. She has been involved in Orff Schulwerk for many years, including as President of the Great Plains Orff Chapter. She is also active as a clinician, including at the In-Service Conference of the Nebraska Music Educators Association.

Fees

The *noncredit option* is \$450 instruction fee only. The *credit option* is \$450 instruction fee plus university tuition/fees for 2 or 3 credit hours. Nebraska resident graduate tuition is \$285 per credit hour; non-resident tuition is \$769 per hour. First-time UNL graduate students pay a \$50 application fee for admission into UNL.

Housing

On-campus housing is available. For information, contact the course director, or Summer Guest Housing in UNL Conference Services at 800.809.8681.

Parking

There is a UNL parking garage about a block from the course site. Special conference parking passes can be purchased for \$16 per week. Ordering these passes will be handled by the course director a few weeks before the start of the course.

Registration

A \$50 non-refundable deposit is required to register, and is applied to the instruction fee. Make checks payable to “UNL School of Music.” To register, send: (1) contact information (name, mailing address, phone number, email address); (2) choice of noncredit or credit option; and (3) housing needs, if any, to:

Dr. Robert Woody, Director
Orff Schulwerk Teacher Education Course
 UNL School of Music
 Lincoln, NE 68588-0100
 Phone: 402.472.6231
 Email: rwoody2@unl.edu

<http://music.unl.edu/summer/orff.shtml>



GPOC Orff Levels Training Scholarship

Due: May 1, 2013

Basic Information

Name: AOSA#:
 Address: State: Zip:
 City:
 Email: Phone:

Current Place of Employment:
 Address: State: Zip:
 Phone:

Education

Undergraduate Studies:

Graduate Studies:

Please List any Orff Training completed:

Please explain why you would like to attend levels course. Be complete, yet concise.

If you are chosen to receive this award, please plan to share an idea from class at our chapter sharing. Please remember to ask the presenter/instructor permission to share their ideas!

Recipients will receive a scholarship of \$100 for one level of study. Three will be awarded: One for a Level I student, one for a Level II student, and one for a Level III student.

Please email your completed application to Anne Keith (anniepo02@gmail.com). Please put **Levels Application** in the subject line. If you run into tech issues, please mail it with a post date no later than May 1, 2013. 2004 S 182nd Cir, Omaha 68130.

Research Project Assistance



Please see the paragraph below from Amanda Marvin. Amanda completed her Level I training at UNL this past summer and would like your assistance in a special project!

My name is Amanda Marvin and I am currently an undergraduate Music Education Major at Wayne State College. I'm currently working on my senior Honors project on the Carl Orff and Zoltan Kodaly Philosophies, and how you can use them simultaneously in your classroom. I'm trying to gather some feedback from teachers like you! If you could please help me by filling out this brief survey by clicking on the link below I would greatly appreciate it. If you need to contact me further, or have any questions or comments or great information to share, please email me at ajmarvin08@gmail.com.

Thank you so much for all your help!

<https://docs.google.com/forms/d/114KWnuCOAlvDRyI0ulpj6AanpHx5qgt7d0O-d-TVgJk/viewform>



Lucky Little Leprechaun

By Nicole Chapman

Lucky little Leprechaun, lucky little guy! * With your special pot of gold, think what you can buy! *

V

BX

* - Glockenspiel or Finger Cymbals

What would you like to buy? I'd buy _____!

- Start with vocal improvisation
- Transfer to instruments

Please consider contributing a lesson or arrangement to our next newsletter. We would LOVE to have some fresh and creative ideas from our members! Send ideas throughout the year to: lindsey.cayer@gmail.com

Great Plains Orff Chapter Membership Form for 2012-2013

Are you a (check one): New member? Returning member? Student member?

Last Name First Name

Home Address City

State Zip (_____) Home Phone Email

School and District Name (_____) School Phone

School Address City State Zip

What grade levels/areas do you teach? _____

To which address would you like us to send workshop information and newsletters?
 Home School

Would you like to help with the hospitality committee? Yes No

Do you belong to any other organizations?

American Orff Schulwerk Association Org. of American Kodaly Educators
 Music Educators National Conference Other _____

Do not publish my info in the annual GPOC membership directory.

Please make checks payable to: GPOC *or* Great Plains Orff Chapter

DUES: \$20 if you are not a member of AOSA
\$15 if you are a member of AOSA (provide AOSA # _____)
Free if you are a student (send copy of ID and/or registration)
Or
\$100 (for AOSA members) or \$125 (for GPOC members) for 2012-13 Package Deal
(3 workshops & membership dues!!!)

Please return this form to: Brittany McCleery, Membership Coordinator
16889 Oakmont Drive, #17 Omaha, NE 68136

Meet Our 2012-2013 Great Plains Orff Chapter Board Members

President

Nicole Chapman
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 Patriot Elementary K-6

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 Wheeler Elementary K-5

MENC Liaison/Historian

Laura Hendrickson
lhendrickson0216@gmail.com
 Disney Elementary preK-5

Member-at-Large

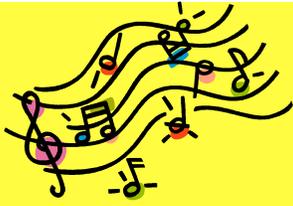
Deanna Rau
rau_d@hotmail.com
 Liberty Elementary K-6

Member-at-Large

**This position
 is meant for YOU!
 Please contact a board
 member if you are
 interested!!!**

The GPOC Board is here to serve YOU, its members!
 Please contact any of us at any time!

***If you are interested in filling the open position above, please contact our chapter president, Nicole Chapman, or any board member.
 We can't wait to have you on our team!



Join the Great Plains Orff Chapter!!!

Membership in the Great Plains Orff Chapter offers you:

- * Advance notification of all upcoming workshops and events
- * Subscription to "Keeping the Beat," the GPOC newsletter with news, info, lesson plan ideas, arrangements, and ideas for teaching
- * Advance notification of Orff-related courses
- * Discounts to selected workshops
- * GPOC information the whole year through with our website -- members ONLY Facebook Page
- * A network of like-minded music educators
- * Special deals on all sorts of things for your classroom.

To join or renew your membership, simply contact our
Membership Coordinator, Brittany McCleery at brittany.mccleery@gmail.com

Lindsey Cayer

lindsey.cayer@gmail.com

GPOC Newsletter Editor



<https://www.facebook.com/groups/GPOCNebraska/>