

Great Plains Orff Chapter



Keeping the Beat



From the President...

Happy New Year! I hope your year is off to a fantastic start and that you have kept your resolution to be a better person in the new year. Mine is simple this year: dance every day. Why this for my goal? Well, as we all know, dancing is so good for the body, mind and soul. (It also goes well with a motto I learned while on Weight Watchers 10 years ago: Eat less, move more.) Keep in mind that when I say dance, I don't just mean creative or choreographed movement...it could also be while exercising or taking a little break while doing chores around the house. It just needs to be some kind of musical movement. Every day. How am I doing? So far...so good! Anyway, the remainder of GPOC's year is going to be simply amazing and I hope you plan to be there to find out for yourself!

First up, we have our annual Chapter Sharing on Saturday, February 11 at UNL from 9:00 a.m. – 12:00 p.m. This is one of my favorite workshops every year – it's a chance to see what wonderful ideas my colleagues from the Great Plains Orff Chapter have to offer. And, I always leave feeling proud to work with so many amazing teachers with great ideas. We'll have kid-tested, teacher approved activities, program ideas that incorporate skills and concepts learned in the classroom and more! We have room for a few more presenters, so if you (or someone you know) should be sharing, please let me know ASAP as I finalize the order.

Last, but certainly not least, is our Spring Workshop on Saturday, April 21 at UNL from 9:00 – 3:00 p.m. Joining us is AOSA Distinguished Award Recipient Danai Gagne. Danai teaches at the Trevor Day School in Manhattan, NY and holds a certificate from the Orff Institute in Salzburg, Austria. She is also a direct link to Carl Orff and Gunild Keetman – you most definitely won't want to miss this legendary presenter. I have had the pleasure of seeing her present at an AOSA conference and I couldn't be more thrilled for all of you to get to see her...right here at home!

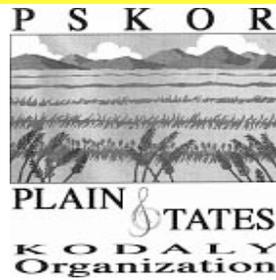
Please let me (or any other board member) know if there is anything we can do to help you along this journey to educate students about music through movement. We are here for you!

Musically,

Kristine Wolfe

President, Great Plains Orff Chapter

General Music Specialist, Portal Elementary School



Winter Sharing Session: Make & Take

*Come spend a few hours making manipulatives and items for your classroom.
Enjoy the food and fellowship of other music teachers as you work.*

January 21, 2012

Omaha Public Schools

Teacher Administrative Center Room 406-408

3215 Cuming Street, Omaha

(Registration begins at 8:30)

9:00-12:00

Preregistration is strongly suggested

To assure enough materials for all

Please contact Amy Pignatore by January 15.

(Please RSVP even if it is late)

amelbo2@yahoo.com

Workshop is \$15 for members of OAKE.

New members receive a voucher for a free workshop

Non-members are \$25.

Full-time college students with ID are \$10.

GPOC Chapter Sharing Session

Join us...

Saturday, February 11th

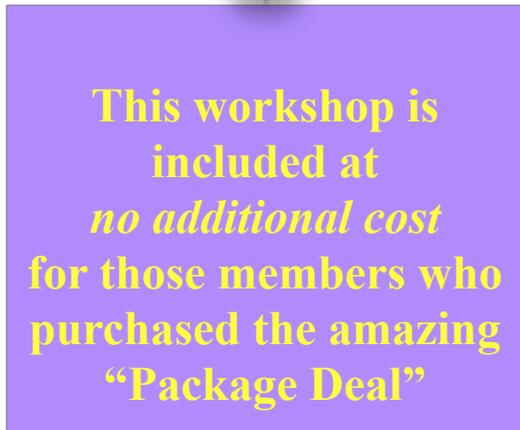
9:00 a.m. -12:00 p.m.

**Westbrook Music Building
Room 132**

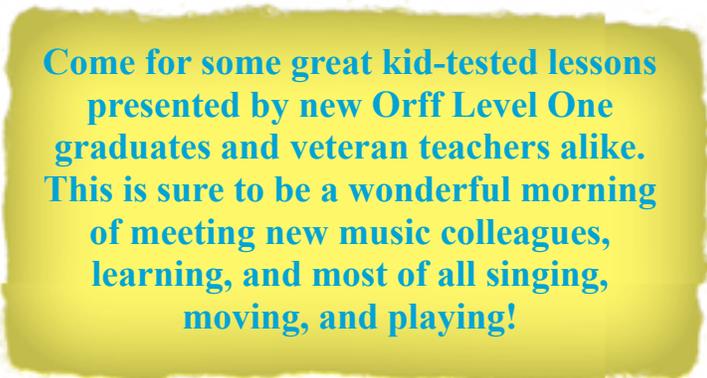
on the University of Nebraska-Lincoln Campus



**\$10 member
\$15 non-member
Free for Students**



**This workshop is
included at
no additional cost
for those members who
purchased the amazing
“Package Deal”**



**Come for some great kid-tested lessons
presented by new Orff Level One
graduates and veteran teachers alike.
This is sure to be a wonderful morning
of meeting new music colleagues,
learning, and most of all singing,
moving, and playing!**

Join us for our Spring Workshop with presenter Danai Gagné

Saturday, April 21, 2012

UNO Strauss Performing Arts Center



Danai A. Gagne: composer, music and dance educator and director of the Orff Certification Program at the Trevor Institute for Lifelong Learning in New York City. She holds a diploma from the Orff Institute in Salzburg, Austria, and is a direct link to Carl Orff and Gunild Keetman. Ms. Gagne holds a BA from Empire State College in Interdisciplinary Studies in Music and Dance Education; a diploma from the Yvonne de Kiriko Modern Dance School, The Hellenic Conservatory in advanced piano studies in Athens, Greece and trained in Dalcroze. Danai is a well known presenter in numerous workshops throughout the United States, Canada, Europe, and Asia, including a lot of presentations in national conferences for the American Orff Schulwerk Association. Most recently she was the recipient of **The Distinguished Service Award** from the AOSA organization, and she became one of the founding members of the Hong Kong Orff Association. Publications include: ***A Seasonal Kaleidoscope*** (Schott publication); ***The Raccoon Philosopher*** (Schott publication); ***Breathing Wind, Singing Drums*** (Beatin' Path Publications); ***Sounds of the City***, a choral octavo (Beatin' Path Publications); produced a CD titled ***It Moves Me: World Music Warmups for Dance*** (Muse Manifest). She has also contributed many musical arrangements of folk songs to the **Scott Foresman Music Series**. She is currently teaches music 1-5 at Trevor Day School in Manhattan.

Danai is donating her time to AOSA (and in turn the Great Plains Orff Chapter) through the 2011 AOSA Auction, which we were blessed enough to win (thanks to our president's amazing auction winning skills). When asked for an AOSA advocacy statement for her participation in the 2011 AOSA Auction, she stated:

"Carl Orff likened his Schulwerk to a wildflower. Of all the wildflowers I know, the largest and most expansive one is the American Orff-Schulwerk Association. Having been a member since its inception, I have seen it grow and expand in many directions, covering a large span of programs from scholarships to outreach programs and many others. All of this is for the purpose of offering music educators the opportunity to develop their craft and artistic abilities and place them on the cutting edge of their profession. To maintain these programs, AOSA needs to be kept financially sound. I am honored and most eager to participate in this on-line workshop auction event and give back to the Association that has nourished me musically and artistically for a long time. Chapter presidents, please bid generously!"

Check out an interview with Danai here: <http://www.aosa.org/video2.html>

More information about our spring workshop with the amazing
Danai Gagné

**The Sound of Dance, the Color of Song,
the Taste of Drama:
Looking at the Schulwerk from a multi-color prism**

Can you see a dance as you listen to a rhythmic phrase or a melody?
Do you see one or more colors when you hear a song or a musical composition?
Can you taste the delectable munchies when you work on a drama scene?
Looking at the Orff Schulwerk as a prism which reflects its multi-sensory facets,
follow me into the colorful world of music and dance.

Seasonal overtones of the workshop will also offer ideas for developing
school assembly programs.
Materials will be appropriate for grades K-6.

Bring your recorders and wear comfortable clothes.

**Seeing a presenter of this caliber is a
ONCE IN A LIFETIME OPPORTUNITY!**

**Come join us on Saturday April 21, 2012 and invite every
music teacher you know, (even those in neighboring states who
could make a quick, or not so quick, drive).**

This workshop is sure not to disappoint!!!

Did you read her incredible bio on the previous page??????

Summer 2012 Orff Schulwerk at the University of Nebraska - Lincoln

Level I and Level II
July 23 - August 3, 2012
8:30 am - 4:30 pm
304 Mabel Lee Hall on the UNL Campus

Level I of Orff Schulwerk training provides an introduction to Orff teaching techniques, as well as an understanding of the pedagogical processes of the Orff Schulwerk approach. Participants build a collection of immediately usable classroom materials and instructional strategies. Musical content emphasizes pentatonic folk songs, speech-based rhythm performance on pitched and nonpitched percussion instruments, structured and creative body movement, solo and ensemble playing on soprano recorder, and improvisation experiences (in music and movement).

Level II of Orff Schulwerk training extends the foundation built in Level I with increased attention to movement. The roles of rhythmic speech, singing, playing instruments, movement, and improvisation will be considered in greater depth. Recorder instruction and performance activities will involve the alto recorder, as well as the soprano instrument. Participants also will engage in a broadening range of musical experiences that include more complex compositional elements, including modal melodies, changing meters, and varying accompaniments and textures.

Click the following link for more information about the courses, as well as pricing – – –

<http://music.unl.edu/summer/orff.shtml>

Or click this link to go directly to the downloadable registration – – –

<http://music.unl.edu/sites/unl.edu.music/files/summer/103Orff/2012OrffRegistration.pdf>

Check out the next page to see information and bios on the amazing Orff Schulwerk Levels Instructors that you can learn from this summer!!!



Karen Benson teaches music in the Millard Public School District. She is a past recipient of the Arts Educator Award presented by the Greater Omaha Chamber of Commerce and United Arts Omaha. She has presented at AOSA national conferences and workshop clinics throughout the United States. Karen has served AOSA as a regional representative and national conference co-chair, and is currently the AOSA President.



Shelly Smith has over fifteen years of teaching experience with Millard Public Schools in Omaha and Lake Havasu City, Arizona. She has also directed children's choirs at churches in Lincoln and Omaha. She previously served on the faculty of UNL where she taught music education courses and supervised student teachers. Shelly has presented at numerous state and local workshops in addition to the 2002 AOSA National Conference.



Anne Keith is a veteran music teacher in the Millard Public Schools. She has been involved in Orff Schulwerk for many years, including as President of the Great Plains Orff Chapter. She is also active as a clinician, most recently presenting at the 2009 In-Service Conference of the Nebraska Music Educators Association.



Julie Scott is an assistant professor of music education at Southern Methodist University, where she also directs SMU's summer music educators workshops. She taught elementary music in Texas schools for 17 years and has been a director of children's choirs in both school and church settings for 30 years. Julie has presented sessions internationally—including in China, Italy and Australia – and she is immediate past president of AOSA.



Kristine Wolfe teaches general music in the Papillion – La Vista School District at Portal Elementary. In addition to sponsoring an Orff Schulwerk Honor Ensemble for her students in 4th through 6th grades, she directs Sing Omaha's Sono Via East ensemble for Kindergarteners through 2nd graders. Kristine is also an active member of the Great Plains Orff Chapter, a subsidiary of AOSA, and currently serves as President.



GPOC Levels Training Assistance Application Summer 2012 Due: April 1, 2012

Basic Information

Name: _____ AOSA#: _____
Address: _____
City: _____
Email: _____ Phone: _____

Current Place of Employment: _____
Address: _____
Phone: _____

Education

Undergraduate Studies: _____

Graduate Studies: _____

Have you taken any levels courses? (If yes, please list)

What course (level and location) are you seeking assistance to take?

Please explain why you would like to begin or continue your Orff Schulwerk training. Be complete, yet concise.

One person will be chosen to receive this award per Orff Schulwerk Level (I, II, III) If you are chosen to receive this award, please plan to include a composition or arrangement from your course in our Fall Newsletter.

Please email your completed application to Anne Keith (anniepo02@gmail.com). Please put **Conference Application** in the subject line. If you run into tech issues, please mail it with a post date no later than April 1. 2004 S 182nd Cir, Omaha 68130.

A huge thank you to GPOC. . .

My name is Lindsey Cayer and I am in my fifth year of teaching at Walnut Creek Elementary in the Papillion-La Vista School District. This past November, I had the amazing opportunity to attend the 2012 AOSA National Conference in Pittsburgh, PA. I am very grateful to the Great Plains Orff Chapter for awarding me the 2011 National Conference Assistance Scholarship, which gave me financial assistance to attend this amazing event. Nothing compares to the experience of the National Conference. I feel very lucky to have had the support of GPOC in this event and am truly thankful for their generosity. I encourage all GPOC members to apply for the 2012 Summer Levels Scholarship, which is available now, and the 2012 National Conference Assistance Scholarship, which will be available in August. Continuing to learn and grow through levels courses and the National Conference is the best thing we can do for ourselves and our students. Thank you so much for allowing me this opportunity!

Sincerely,
Lindsey Cayer



Practicing our “N” making skills so that we could represent Nebraska and GPOC in the Banner Role Call parade during the opening ceremony. Check out the beautiful view behind us with the river and bridges.

The Snowy Day
 Arranged by: Rachel Hendrickson
 Book by: Ezra Jack Keats
 ISBN: 0140.501827

The Snowy Day is a fabulous book to use with young students, kindergarten and first graders because it helps lead questions to ask the students before turning the pages. The students love this activity! I usually read the book one day, add the song the next day, and finally add instruments during the third lesson. But I only see my students 25 minutes every other day.

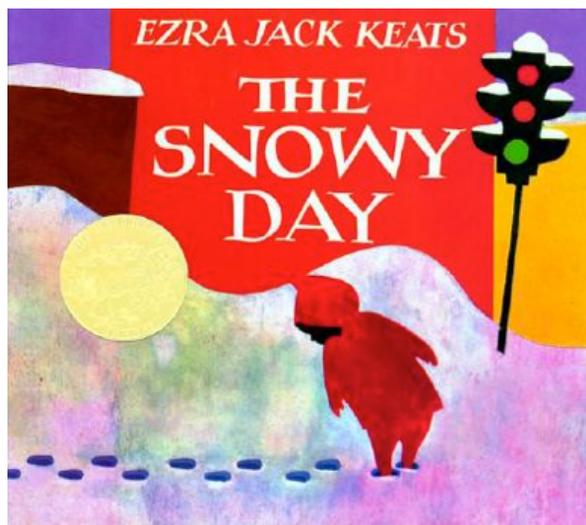
Song:

S M S S M S M S S M M S
 l l l Z l l l P P P l Z
 Snowy day! Snowy day! Can we go out to play?

We sing the song twice during each page turn as the students travel around the room either pretending to do what Peter (the main character) is doing or their own thing that they like to do on snowy days outside.

I split the students up in small groups and tell them about their special word. I pick one word in almost every page. Then, I ask them to pick out a un-pitched percussion instrument that matches their word. Below is a list of words and some instruments that I like to go with.

- Page 2: See- Triangle
- Page 5: Crunch- Cabasa
- Page 7: Slowly- Guiro
- Page 9: Stick- Rhythm Stick
- Page 11: Plop- Vibraslap
- Page 15: Snow (to match snowman and snow angels)- Maracas
- Page 18: Slid- Wind chimes
- Page 21: Thought- Finger cymbals
- Page 25: Snow- Tambourine
- Page 27: Deep- Hand drums





Snowball Fight

Written by Nicole Chapman

A

Snowball, snowball fight. * | Throw with all your might! * | Duck and dive, spin around, | Pick more snow up off the ground!

s s l l s s s l l s s m s s m s s m m s s m



Snowball, snowball fight. * | Throw with all your might! *

s s l l m s s l l s



Suggested Extensions

- Add BX accompaniment (I/V) \parallel : $\text{♩} \text{♩} \text{♩} \text{:}\parallel$
- Create a B section
 - Have students improvise various movements in a snowball fight exploring levels and tempos.
 - Have student improvise on instruments set in pentatonic using the rhythm of the text.
- Suggested form: A (song) B (instrument improv with movement) A (song)

Adding Real-Life Musical Experiences to Your Teaching Using Technology Contributed by: Linda Wood

One of my goals for this school year was to bring more real-life musical experiences into my lessons. Another goal was to find more ways to use technology without letting it take over my classroom. I found the perfect partner in You Tube Downloader, a free program that allows you to upload You Tube videos and convert them to QuickTime movies (which I save on a flash drive to save disk space on my laptop.)

You Tube Downloader only works on a PC, but if you have one and some favorite videos, it's easy to get started creating a library of terrific clips to liven up your music class. Don't know where to start? I recommend the following:

<http://www.youtube.com/watch?v=SKC4M0dQ8AE> The Russian Red Army sings The Birch Tree, reclining in a grove of birches accompanied by balalaikas, accordions and mandolins. Sounds corny, but my 5th graders were mesmerized!

<http://www.youtube.com/watch?v=0yil398NujU&feature=related> 'T Smidjje, the folk dance that's gone viral worldwide. This is a flashmob of teens that will have your 6th graders begging to folk dance!

<http://www.youtube.com/watch?v=7EYAUJazLI9k> Another flashmob, this time a train station in Antwerp, where hundreds perform a dance to "Do, a Deer" from The Sound of Music.

<http://www.youtube.com/watch?v=90HdqgzB07o&feature=related> Sixth grade students perform Andante, V4, p.46. A great opportunity for your students to listen and evaluate a performance.

This is just a start, and I know you'll find many more clips to share with your students! One word of wisdom: make sure you watch the whole video before sharing!

Books for Non-Music Subs

A list of quality books to use with non-music substitute teachers.

List creation by the GPOC Board of Directors

These books will be available to look at during the
Chapter Sharing in Lincoln on February 11th, 2012.

Freddie the Frog and the Thump in the Night by Sharon Burch (cd included)
 Carnival of the Animals by John Lithgow (cd included)
 Duck Ellington Swings through the Zoo by Andy Blackman Hurwitz
 Ella Elephant Scats Like That by Andy Blackman Hurwitz (cd included)
 Charlie Bird Counts to the Beat by Andy Blackman Hurwitz (cd included)
 Miles the Crocodile Plays the Color of Jazz by Andy Blackman Hurwitz (cd included)
 The Jazz Fly by Matthew Gollub (cd included)
 Gobble, Quack, Moon by Matthew Gollub (cd included)
 Christopher Kazoo and Bongo Boo by R.O. Price (cd included)
 Goodnight, My Angel: A Lullabye by Billy Joel (cd included)
 Oh Say! Can You See by D. Clark (cd included)
 Nursery Rhymes "made by" Louise Shrigley (cd included) ISBN 978-0-312-49808-5
 Peter and the Wolf Illustrated by Peter Malone (cd included)
 Rhinoceros Tap by Sandra Boynton (cd included)
 Gershwin's Rhapsody in Blue by Anna Harwell Celenza (cd included)
 Take Me Out of the Bathtub by Alan Katz
 There was an Old Monster by Rebecca, Adrian, and Ed Emberley (downloadable song)
 Amy the Dancing Bear by Carly Simon
 M is for Music by Kathleen Krull
 Emma Jo's Song by Faye Gibbons
 Hurricane Music by Barbara Bottner
 How Can You Dance? by Rick Walton and Ana Lopez-Escriva
 Farmer Joe and the Music Show by Tony Mitton
 Dooby Dooby Moo by Doreen Cronin and Betsy Lewin
 Olivia Forms a Band by Ian Falcone (cd included)
 Do Re Mi: If You Can Read This Thank Guido D'Arezzo by Susan Roth
 The Composer is Dead by Lemony Snicket (cd included)
 Jazz on a Saturday Night by Leo and Diane Dillon

2011 - 2012 GPOC Member Directory

Name	Email Address
Joellyn Anderson	joanderson@westside.66.org
Karen Benson	bensax2@earthlink.net
Melissa Berke	mberke@unomaha.edu
Julie Brandon	jbrandon1@windstream.net
Charlene Brown	cbrown6@neb.rr.com
Karen Buck	karen.buck@cune.org
Holly Campbell	hollycambell81@aol.com
Lindsey Cayer	lindsey.cayer@gmail.com
Nicole Chapman	nicole.chapman1@gmail.com
Rachel Hendrickson	rhendrickson29@gmail.com
Sarah Jackson	sarah.hoops@gmail.com
Rick Jacobi	rjacobi9@cox.net
Colleen Jeffrey	zelazc@yahoo.com
Kay Johnson	kaymjohnson@excite.com
Linnetta Jones	mslinnettaj@gmail.com
Katie Konrad	konrad523@gmail.com

Name	Email Address
Anne Keith	anniepo02@yahoo.com
Brittany McCleery	brittany.mccleery@gmail.com
Julie Naber	jrnaber@mpsomaha.org
Norm Regier	nregier@lps.org
Skyler Reising	skyler.reising@huskers.unl.edu
Nancy Riley	nriley@epsne.org
Sheryl Schaaf	ssbs3849@windstream.net
Elizabeth Schaffart	elizabethschaffart@gmail.com
Shelly Smith	shelly1028@gmail.com
Carolyn Stuwe	cstuwe@gmail.com
Connie Tompkins	ctompkins@westside.66.org
Tena Whiston	whiston3@earthlink.net
Kelly Whisannand	klwhisinnand@mpsomaha.org
Kristine Wolfe	kwolfe@paplv.org
David Woods	dlwoods1@gmail.com
Tamara Zielke	tzielke@mpsomaha.org

2011 - 2012 GPOC Student Member Directory

Name	Email Address
Melissa Jackson	melissajackson@unomaha.edu
Martha Hensel	marthahansel@gmail.com
Mikaela Sons	S403133@nwmissouri.edu
Dave Schaefer	david.schaefer@huskers.unl.edu
Wesley Farwell	wesleykf13@hotmail.com
Josh Huls	9hulsj@gmail.com
Shani Davis	shanidaws@aol.com

Name	Email Address
Christine Danitz	cdanitz1@gmail.com
Lori Fehr	13lori@live.com
Allison Brady	bsi@citlink.net
Tony Ray	t_ray_2@yahoo.com
Molly Kratz	mollzkratz@yahoo.com
Joshua Kennedy	jkennedy@huskers.unl.edu
Teresa Levesque	alohaomaha@gmail.com

Meet Our 2011-2012 Great Plains Orff Chapter Board Members

President

Kristine Wolfe
kwolfe@paplv.org
 Portal Elementary K-6

Vice President

Nicole Chapman
nchapman@mpsomaha.org
 Holling Heights Elem K-5

Past-President

Heather Mead
philipheather@yahoo.com
 Deerfield Elementary K-3

Secretary

Linda Wood
linda.wood@ops.org
 Sherman and Springville
 Elementaries K-6

Treasurer

Kelly Whisinnand
klwhisinnand@mpsomaha.org
 Reeder Elementary K-5

Program Chair

Shelly Smith
ssmith2@tconl.com
 Sandoz Elementary K-5

Webmaster

Holly Campbell
hollycampbell81@aol.com
 Minne Lusa Elementary K-6

Newsletter Editor

Lindsey Cayer
lcayer@paplv.org
 Walnut Creek Elementary K-6

Membership Coordinator

Rachel Hendrickson
rhendrickson@paplv.org
 Patriot Elementary K-6

Advertising/Marketing

Julie Naber
jrnaber@mpsomaha.org
 Wheeler Elementary K-5

MENC Liaison/Historian

**This could be
 YOU!!!**

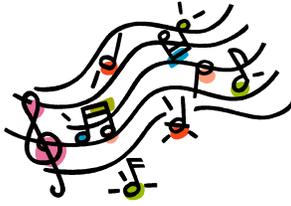
Member-at-Large

Deanna Rau
rau_d@hotmail.com
 Liberty Elementary K-6

Member-at-Large

Anne Keith
anniepo2@yahoo.com
 Rockwell Elementary K-5

The GPOC Board is here to serve YOU, its members!
 Please contact any of us at any time!



Join the Great Plains Orff Chapter!!!

Membership in the Great Plains Orff Chapter offers you:

- * Advance notification of all upcoming workshops and events
- * Subscription to "Keeping the Beat," the GPOC newsletter with news, info, lesson plan ideas, arrangements, and ideas for teaching
- * Advance notification of Orff-related courses
- * Discounts to selected workshops
- * GPOC information the whole year through with our website -- members ONLY area
- * A network of like-minded music educators
- * Special deals on all sorts of things for your classroom.
- * SCHOLARSHIPS!!!

To join or renew your membership, simply send an e-mail to our
Membership Coordinator, Rachel Hendrickson at rhendrickson29@gmail.com

Lindsey Cayer
GPOC Newsletter Editor
2408 Alexandra Rd.
Papillion, NE 68133