Music Mazes

Set Up - Examples - Variations

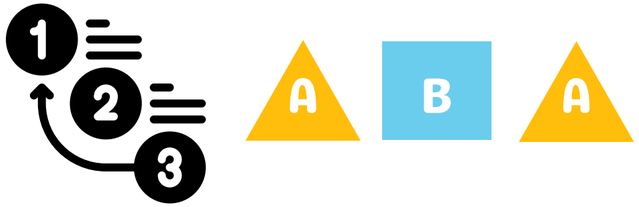
Inspired by: Rube Goldberg, Aaron Williams, OkGo

Compiled by Emma Shaner

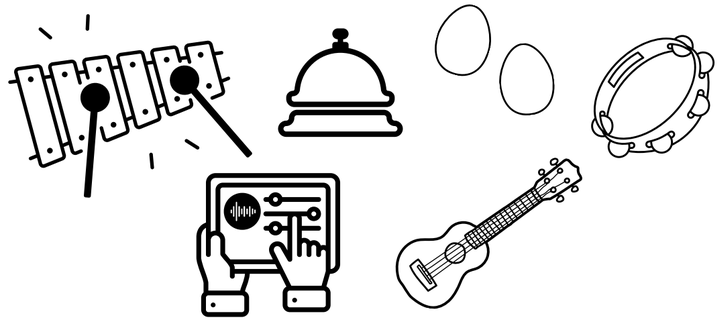
Music Mazes

Skills we will experience:

Form/Patterns

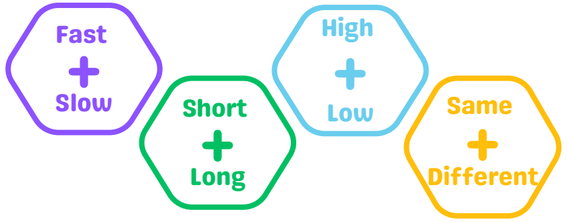


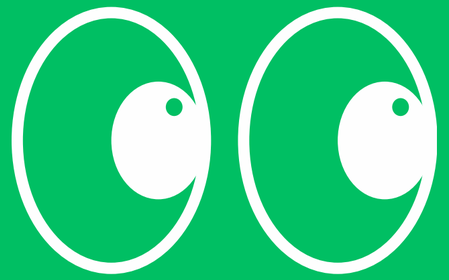
Playing Instruments



Gross Motor Movement

Melodic and rhythmic elements





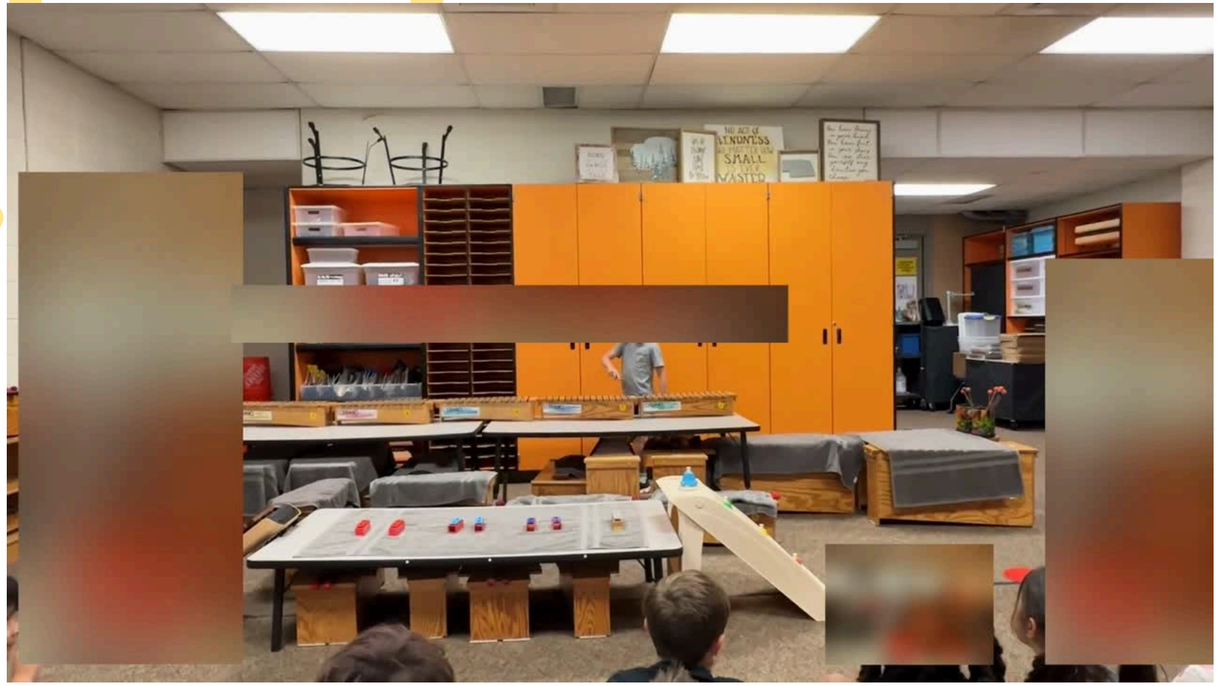
Watch

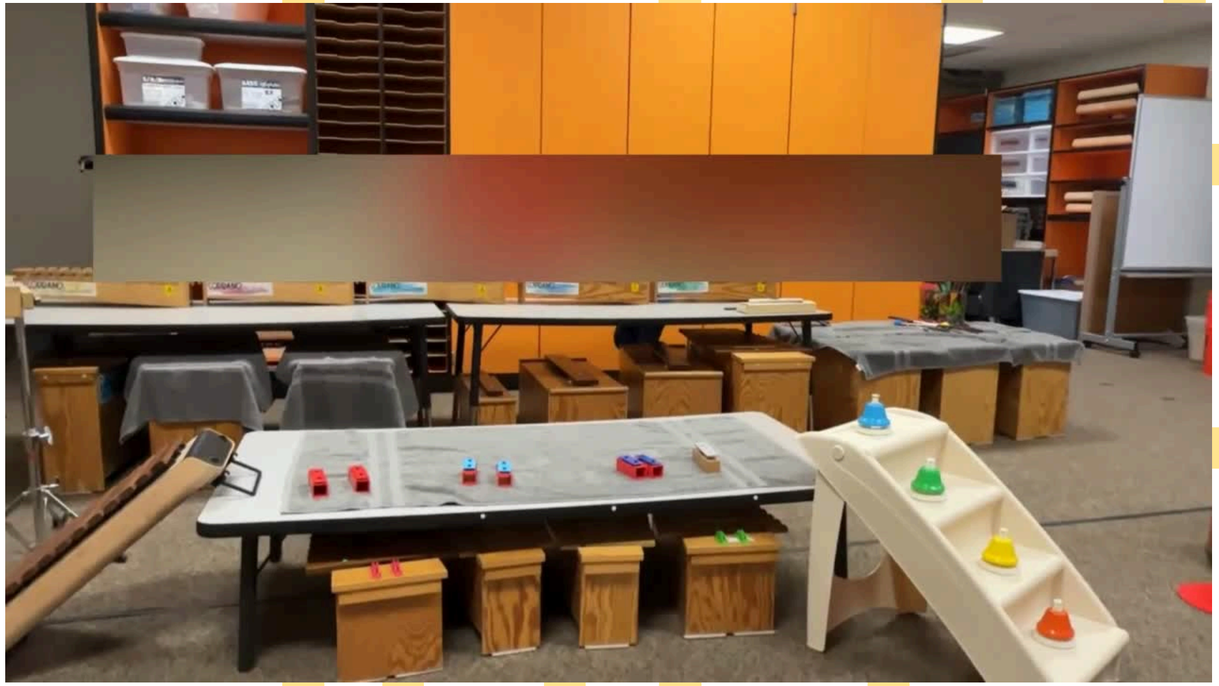
Listen

Memorize

Music Mazes

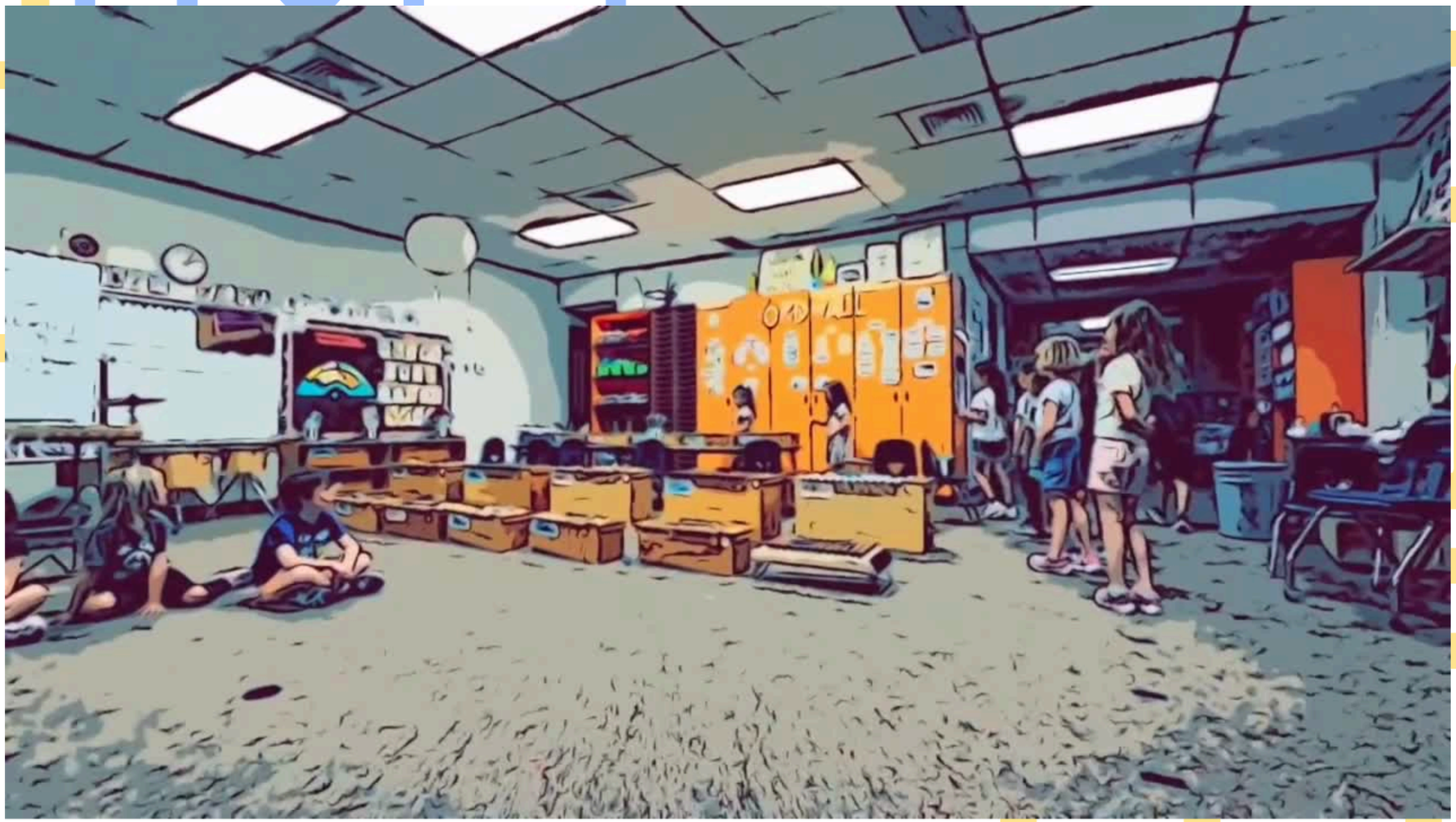
Examples





Music Mazes

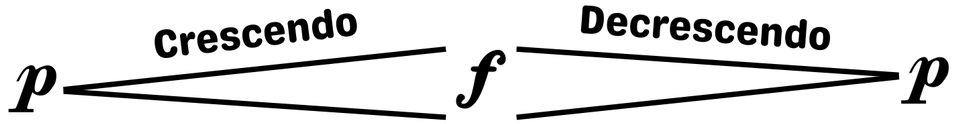
Examples



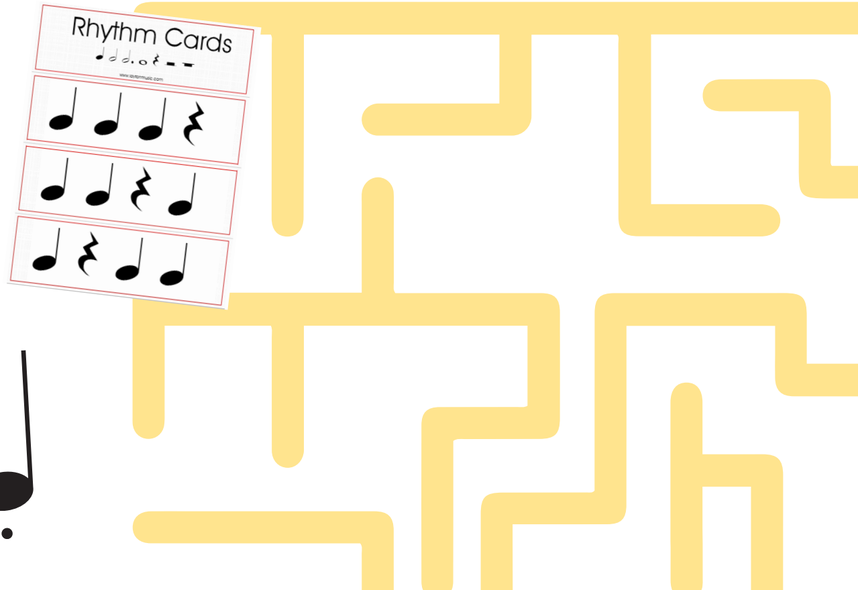
Guiding Questions/Statements:

- Point to the beginning.
- Point to the middle.
- Point to the end.
- Point to the hardest part
- Point to the easiest part
- Favorite part?
- How could we change this?
- What is next?
- What part is missing?
- Can you do exactly what I did?
- What instruments could we add?
- What would it sound like if we switched the beginning and end?
- Could more than one person go at a time?
- Could we add technology?
- What made you choose that order/instrumnet/dynamic/rhythm?

Check Points and Variations



- **Dynamic Marking Symbols**
- **1st and 2nd endings**
- **Rhythm Cards**
- **Dance/Pose**
- **Use students who use switches or buttons as a checkpoint in the maze**



This student used color scarves to indicate chord changes on the xylophones!

I IV V

Materials

Anything you can think of!