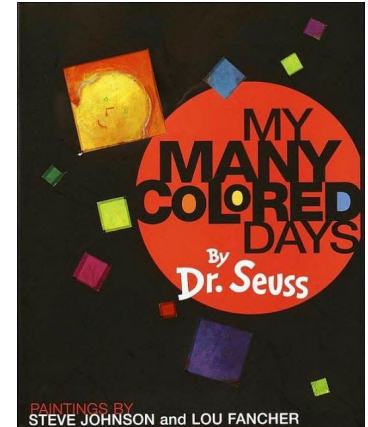


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Lesson Plan - January
K-5 Music Teacher
Sheridan Elementary
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Bright Blue Days

"Bright Blue Days" adapted from Erstes Spiel am Xylophon #8 by
Gunild Keetman
Words by Madeline Noonan



Level: 2nd grade

Objectives: Pentatonic scale, melodic phrasing, alternating mallets, repeat sign

Materials: "My Many Colored Days" by Dr. Seuss, boomwhackers and octavator caps, or barred instruments

Process:

1. I read "My Many Colored Days" and we discuss each color and the mood that correlates with each color.
2. I then have students go into a scatter formation (they can also do this at their desks if you are traveling to homerooms). I call out a color and they pick a pose that matches the mood of that color.
3. Next time in music... we use the visual shown below to do some vocal exploration and to warm-up our voices.
4. I then sing "Bright Blue Days" using the same visual and ask students to discuss what they noticed about the song and the visual on the board. Hopefully they discover that the visual shows melodic phrasing.
5. I then show the second visual which has the lyrics and I teach them the song by rote while they follow the visual.
6. Students divide into 4 different groups (blue, purple, pink, and red). Each group color correlates with words from the visual. Each group creates movement to go with their words.
7. Perform as a class! Each group freezes if it's not their color of words.
8. Next time in music... we review the song and transfer it to barred instruments or boomwhackers!
 - a. If you transfer this to barred instruments, make sure to point out that the first "bright blue days I flap my wings.." is low C and the second time, you jump to high C.
 - b. If you use boomwhackers, I have provided two "Boomwhacker Visuals" below that can help you direct students on when to play.
9. This would be a great time to introduce the vocab words: pentatonic scale. Discuss how and why the song is pentatonic. Which note names are missing?

Vocal Exploration Visual

Ohhhhhh Ohhhhhhhh Ohhhhhhhh Ohhhhhhhh

Ahhhhh Ahhhhhhhh Ahhhhhhhh Ahhhhhh

Eee Eee Eee Eee Eeeee Eeeee

Oooooooooo Oooooooooooooooooo Ooooooooooooo

Detailed description: This section shows four rows of vocal exercises. The first row has four blue curves, each with a label 'Ohhhhhh' below it. The second row has four purple curves, each with a label 'Ahhhh' below it. The third row has four pink circles, each with a label 'Eee' below it. The fourth row has three red curves, each with a label 'Oooooooooo' below it. The curves represent pitch contours for each sound.

Visual with Lyrics

Bright blue days I flap my wings on bright blue days I flap my wings

Diving down and soaring up! Diving down and soaring up!

Blue Blue Blue Blue Diving down and soaring up!

I feel free just like a bluebird, I feel free just like a bluebird floating back to home at last.

Detailed description: This section shows four rows of lyrics with pitch contours. The first row has four blue curves with lyrics: 'Bright blue days I', 'flap my wings on', 'bright blue days I', and 'flap my wings'. The second row has four purple curves with lyrics: 'Diving down and', 'soaring up!', 'Diving down and', and 'soaring up!'. The third row has four pink circles with lyrics: 'Blue', 'Blue', 'Blue', 'Blue', followed by two pink curves with lyrics: 'Diving down and' and 'soaring up!'. The fourth row has three red curves with the final line of lyrics: 'I feel free just like a bluebird, I feel free just like a bluebird floating back to home at last.'

Boomwhacker Visual #1



Boomwhacker Visual #2

Bright blue days I flap my wings
On bright blue days I flap my wings

Bright blue days I flap my wings
On bright blue days I flap my wings

Diving down and soaring up
Diving down and soaring up

Blue, blue, blue, blue!
Diving down and soaring up

I feel free just like a blue bird
I feel free just like a blue bird
Floating back to home at last.