

Great Plains Orff Chapter



Keeping the Beat



From the President..

*Tell me, I forget.
Show me, I remember.
Involve me, I understand.*

-Carl Orff

Welcome Back to 2012-13!! I hope you all had a restful summer and your transition back to school is smooth.

As I write, I am sitting on the beautiful campus of the University of St. Thomas in St. Paul, Minnesota, where I am completing my Orff Level III training. It has been AMAZING to be completely immersed in the Orff culture again. I have met wonderful music educators and worked with incredible instructors. It is truly a rewarding experience to continue Orff training. This summer at the University of Nebraska-Lincoln, thirty-nine educators completed Level I and Level II training!!

Workshops

We have three excellent GPOC workshops planned for this year. Workshops are a wonderful way to gather fresh ideas and keep teaching motivation high. They also provide a perfect opportunity to collaborate with other music teachers. Our first workshop is **September 8th** with Jacque Schrader at the University of Nebraska-Lincoln from 9-3 p.m. Currently, Jacque is my Level III movement instructor at St. Thomas. She is an absolute JOY to work with. Jacque is full of "E's." She is energetic, enthusiastic, eclectic, encouraging, and very entertaining. I hope you will all be able to join us for a fabulous day of music making!

GPOC 2012-13 Workshop Dates

September 8th - Jacque Schrader

January 19th - Andrew Ellingsen

March 9th - Judith Cole

While at St. Thomas, I also had the opportunity to meet officers and members of the Minnesota Orff Chapter. Included in this newsletter are their workshop dates. They welcome educators from all states and will even host guests in a member's home.

AOSA Conference

The 2012 AOSA Professional Development Conference will be held in St. Louis, Missouri from November 14-17th. Many of our GPOC board members are attending. Please contact us if you would like information about the conference. Included in this newsletter is GPOC's Conference Assistance Scholarship Application. If you have never attended an AOSA conference, it is truly a life changing experience.

Have a wonderful 2012-13 school year!

Nicole A. Chapman
President, Great Plains Orff Chapter
General Music Specialist, Holling Heights Elementary School
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For Your Information...

This page is for your use. We don't want you to miss anything that is happening with GPOC this school year!



The Great Plains Orff Chapter is offering a "Package Deal" for our workshops for the 2012-2013 school year!

The package deal is either \$100 or \$125 and includes admission to one all day clinician workshop and two four hour clinician workshops. The workshop package deal prices have increased slightly this year, because the annual sharing session has been replaced with a fabulous clinician!!! The amazing clinician workshops we have lined up for you FAR outweigh the upfront price increase. If you purchase this package deal, local dues will be waived (a savings of up to \$20). Also, in keeping with our "Going Green" campaign, whenever possible, the workshop notes will be e-mailed to you prior to each workshop, instead of having printed notes at the workshop. Below is a breakdown of the cost of each workshop by organizations of membership. A great idea would be to take the savings and join the National Organization, AOSA, so that you can receive their amazing member benefits as well. Checks can be made out to GPOC and sent to Brittany McCleery, Membership Chair (fill out and send the membership form to the address listed on the sheet).

Organizations of Membership	Sept. 8th Jacque Schrader 9am-3pm	Jan. 19th Andrew Ellingsen 9am-1pm	Mar. 9th Judith Cole 9am-1pm	GPOC membership dues	Total Cost	Package Deal	Membership Savings
GPOC and AOSA	\$40	\$30	\$30	\$15	\$115	\$100	\$15
GPOC only	\$50	\$40	\$40	\$20	\$150	\$125	\$25
Not a member	\$60	\$50	\$50		\$160	N/A	N/A

2011-2012 Presenters

We are very excited about our 2011-2012 presenters for this year. Please join us!

Saturday, September 8th: Jacque Schrader. 9am-3pm at UNL (Westbrook Music Building)

Saturday, January 19th: Andrew Ellingsen. 9am-1pm Location TBA

Saturday, March 9th: Judith Cole. 9am-1pm Location TBA

Great Plains Orff Chapter Membership Form for 2012-2013

Are you a (check one): New member? Returning member? Student member?

Last Name First Name

Home Address City

State Zip (_____) Home Phone Email

School and District Name (_____) School Phone

School Address City State Zip

What grade levels/areas do you teach? _____

To which address would you like us to send workshop information and newsletters?
 Home School

Would you like to help with the hospitality committee? Yes No

Do you belong to any other organizations?

American Orff Schulwerk Association Org. of American Kodaly Educators
 Music Educators National Conference Other _____

Do not publish my info in the annual GPOC membership directory.

Please make checks payable to: GPOC *or* Great Plains Orff Chapter

DUES: \$20 if you are not a member of AOSA
\$15 if you are a member of AOSA (provide AOSA # _____)
Free if you are a student (send copy of ID and/or registration)
Or
\$100 (for AOSA members) or \$125 (for GPOC members) for 2012-13 Package Deal
(3 workshops & membership dues!!!)

Please return this form to: Brittany McCleery, Membership Coordinator
16889 Oakmont Drive, #17 Omaha, NE 68136

Join us for our Fall Workshop
“A Celebration of Orff Schulwerk”
with presenter Jacque Schrader
Saturday, September 8, 2012
UNL School of Music



Jacque Schrader is Coordinator of the Lower School Music program at the Key School, Annapolis, MD and teaches music and movement to grades 1-4. She is an international presenter as well as an instructor in the Orff Schulwerk Teacher Education Course at St. Thomas and Southern Methodist University. Jacque has also served as a Regional Representative on the AOSA National Board of Trustees.

Come to the 2012 AOSA National Conference



What past attendees have to say. . .

Going to conference is the best thing you can do for yourself professionally during the school year (and taking levels is the best thing you can do in the summer)! Being surrounded by the greatest and most creative minds in music education is thrilling. The entire weekend is jam packed with sessions and events. It is truly an amazing experience and I cannot wait for Pittsburgh. -Lindsey Cayer

I feel so blessed to be able to attend the AOSA National Conference every year. It is a time to rejuvenate and collaborate with amazing music teachers and friends. It is great to go to a conference where every session I can take something from. Some things are Monday morning ready and others I can expand on for years. It is three days and absolute fun, learning, and laughs! -Kelly Whisinnand

Going to the AOSA National Conference is a wonderful experience! Three very full days & evenings of workshops designed especially for general music specialists is incomparable and the networking with like-minded educators is amazing!!! -Kristine Wolfe



GPOC National Conference Assistance Application
St. Louis, MO -- Nov. 14-17, 2012
Due: September 1, 2012

Basic Information

Name: _____ AOSA#: _____
Address: _____
City: _____
Email: _____ Phone: _____

Current Place of Employment: _____
Address: _____
Phone: _____

Education

Undergraduate Studies: _____

Graduate Studies: _____

Please List any Orff Training completed: _____

Have you attended National Conference in any previous years? (if yes, please list)

Please explain why you would like to attend National Conference. Be complete, yet concise.

If you are chosen to receive this award, please plan to share an idea from conference at our chapter sharing. Please remember to ask the presenter permission to share their ideas!

Please email your completed application to Anne Keith (anniepo02@gmail.com). Please put **Conference Application** in the subject line. If you run into tech issues, please mail it with a post date no later than September 1. 2004 S 182nd Cir, Omaha 68130.

The Level I and II Orff Schulwerk Teacher Training Classes at UNL were a success! Congratulations to all participants! Here is what some students had to say. . .

"Orff is amazing. It allows students to be creative and allows them to apply what they have learned consistently during class. I love the focus on improvising and learning how to do it effectively. I thoroughly enjoyed Orff Level II."

~Jessica Rajewich

"Orff Teacher Education involved me in music making by not just playing it, but feeling it and so much more. This is highly applicable to the modern classroom."

~Micah Hesterman

"I feel that Level II helped me to gain a better understanding of composing and arranging pieces for my students."

David Woods

"I love the way Levels I and II provide you with natural ways to regularly incorporate improvisation and composition in the classroom. Excellent, knowledgeable instructors in all areas!"

~Jessica Kite

"I love all the exploration activities! It reminds me that this is what kids need to learn. I also love all the networking."

~Devon Thoendel

"What an incredible two weeks! I learned so much from my instructors and classmates. Level II was so beneficial for me as a teacher and as a musician."

~Julie Naber

"Great experience! I am so proud of the musicianship of the teachers facilitating the next generation of musicians in Nebraska."

~Carla Jacobs

"These past two weeks have been inspiring, educational and completely applicable to the classroom setting. Participating in conferences/workshops like this make me even happier that I chose to go into this field!"

~Maggie Doane

"From the very beginning, we were creating and performing while getting practical knowledge on how to incorporate it in our classrooms. Our instructors were so helpful in sharing experiences and tried and true tips. I feel so much prepared for a school year of creating!"

~Chanel Seeman

"Taking Orff-Schulwerk before my first of teaching made me feel much more confident about stepping in front of my students on day one of the school year."

~Alyssa Hayse

"Level I was invigorating and exhausting all at the same time. I left everyday feeling so fulfilled and can't wait to get back to the kids and try all of these great activities. I never expected it to change my teaching the way I think it will. This coming year will be full of joy, hard work and lots of improv!"

~Nikki Schafer

"Orff-Schulwerk is a great opportunity to stretch and challenge yourself as a teacher, arranger and musician. Every music educator should take this course!"

~Elise Hepworth

LITTLE WIND

by Kate Greenaway

Arranged by
Al Fischer

Voice

Finger Cymbals

Bass Xylophone

Lit - tle wind, blow _____ on the hill - top,

5

5

F. Cym.

BX

lit - tle wind, blow _____ on the plain,

9

9

F. Cym.

BX

lit - tle wind, blow _____ up the sun - shine,

2

LITTLE WIND

13

The musical score is for the piece 'Little Wind'. It consists of three staves. The top staff is a vocal line in G major, starting at measure 13. The lyrics are 'Lit - tle wind, blow _____ off the rain.' The middle staff is for 'F. Cym.' (Finger Cymbal) and shows a rhythmic pattern of quarter notes and rests. The bottom staff is for 'BX' (Bass Xylophone) and shows a rhythmic pattern of quarter notes and rests.

Lit - tle wind, blow _____ off the rain.

F. Cym.

BX

Time to Play!
text/arr. Shelly Smith

Source:

Music For Children Volume I, Murray Edition by Carl Orff and Gunild Keetman
Page 132, Number 41
Suggested grade: 3-5

Text:

Welcome back, it's time to play!
Making music now in our own special way!

Possible teaching ideas:

- Sing in canon
- Speak in canon
- Transfer rhythm to hand drums or non-pitched percussion, play in canon
- Transfer to barred instruments, play in canon
- Develop a "B" section of favorite things about coming back to school!

Welcome Back to School!

A few rhythmic ideas to get your kids moving on the first day of class!

Text by Kristine Wolfe

Rhythmische Übung, pg.20, #69

A

Welcome back to school,
 welcome back to school,
 Keep on learning, keep on learning,
 keep on learning, while you're moving...

Welcome back to school,
 welcome back to school,
 Keep on learning, keep on learning,
 keep on learning, while you move!

B

Move around (it's what we do)
 Creating (learning something new)
 Musical, musical singing,
 Musical, musical speaking,
 Musical, musical playing,
 Improvising, improvising...

Rhythmische Übung, pg.22, #76

A

Singing, speaking, playing,
 Moving as we create.

Improvising, improvising,
 Showing what we learned last year!

OR

Showing what we've learned this year!

B

Sing, speak, dance or play for 16 counts
 *Rhythmic patterns
 -echo, question/answer, etc.
 *Improvise
 -Play (body percussion, nonpitched percussion, barred instruments)
 -Sing
 -Speak
 -Dance/Move

Exploring the Dorian Mode

arranged by Nicole Chapman

Source: Music for Children, Volume IV, Murray Edition by Carol Orff and Gunild Keetman
Page 46, Number 21/1

Suggested grade: 5th grade

Focus Skill: Dorian Mode Exploration

A Section

- Outline notes for "Question" on recorder (m. 1-2) - Fill in melody
- Outline notes for "Answer" on xylophone (m. 3-4) - Fill in melody
- Add in AX accompaniment

B Section

- Students improvise "Question and Answers" with partners using recorders/xylophones
 - o Possible steps to prepare:
 - Have students create 8 beat Q & A body percussion
 - Encourage questions to start on 'D' and answers to end on 'D'
 - Have teacher ask questions and all students practice answers
 - Have students practice asking questions and teacher answers
 - Recorder players travel to new xylophone partners

The Opposite of Two

Brittany McCleery
Text by Richard Wilbur

The musical score is written in 4/4 time and consists of two systems. Each system has three staves: Voice (treble clef), Glockenspiel (treble clef), and Bells (treble clef). The lyrics are written below the voice staff.

System 1:

- Voice:** What is the op-po-site the op-po-site of two? A lone-ly me and a lone-ly you. A
- Glock:** Rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- BX:** G2, A2, B2, C3.

System 2:

- Voice:** lone-ly me and a lone-ly you. What is the op-po-site the op-po-site of two?
- Glock:** Rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- BX:** G2, A2, B2, C3.

What is the opposite of two?
A lonely me, a lonely you.

- Richard Wilbur

Please consider contributing a lesson or arrangement to our Spring Newsletter. We would LOVE to have some fresh and creative ideas from our members! Send ideas

to: lindsey.cayer@gmail.com

Road trip for Orff???

Click the word “website” next to the chapter name for more information

MINNESOTA

Minnesota Orff Chapter [website](#)

Sept 29 JoElla Hug
Oct 27 Bonny Tynch
Feb 16 Chapter Sharing
Mar 2 Nick Wild

WYOMING

Wyoming Orff Chapter [website](#)

Aug Brian Hiller/Don Dupont
10-11
Sept 22 Peggy McCreary/Barbara
Grenoble
Nov 3 Paul Corbiere/Melissa Blum
Feb 9 Chapter Share

MISSOURI

Heart of America [website](#)

Sept 8 Chapter Sharing
Oct 13 Doug Goodkin
Feb 2 Beth Nelson
Mar 2 Michael Chandler

SOUTH DAKOTA

Sioux Valley [website](#)

Sept 28 Denise Gagne
Oct 20 Helen Short / Lennie Davis
Jan 26 Chapter Sharing
Mar 23 Tim Handle

IOWA

Greater Des Moines

Sept 29 Denise Gagne
Feb 23 Chapter Sharing
Apr 27 Chapter Sharing

COLORADO

**Rocky Mountain
Chapter** [website](#)

Jul Marie Blaney
12-14
Sept 8 Mary Helen Slomon
Oct 13 Steve Calantropio
Jan 12 BethAnn Hepburn
Mar 9 Julie Scott
May 11 Barbara Pierpoint & Judy
Sapegin

Meet Our 2012-2013 Great Plains Orff Chapter Board Members

President

Nicole Chapman
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 Holling Heights Elem K-5

Vice President

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 Wheeler Elementary K-5

MENC Liaison/Historian

**This could be
 YOU!!!**

Member-at-Large

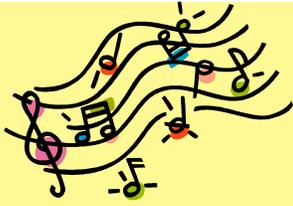
Deanna Rau
rau_d@hotmail.com
 Liberty Elementary K-6

Member-at-Large

**This position
 is available!**

The GPOC Board is here to serve YOU, its members!
 Please contact any of us at any time!

***If you are interested in filling either of the open positions above, please contact our chapter president, Nicole Chapman, or any board member.
 Can't wait to have you on our team!



Join the Great Plains Orff Chapter!!!

Membership in the Great Plains Orff Chapter offers you:

- * Advance notification of all upcoming workshops and events
- * Subscription to "Keeping the Beat," the GPOC newsletter with news, info, lesson plan ideas, arrangements, and ideas for teaching
- * Advance notification of Orff-related courses
- * Discounts to selected workshops
- * GPOC information the whole year through with our website -- members ONLY Facebook Page
- * A network of like-minded music educators
- * Special deals on all sorts of things for your classroom.

To join or renew your membership, simply contact our
Membership Coordinator, Brittany McCleery at brittany.mccleery@gmail.com

Lindsey Cayer
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