FROG FUN: Exploring Low Sol → Do

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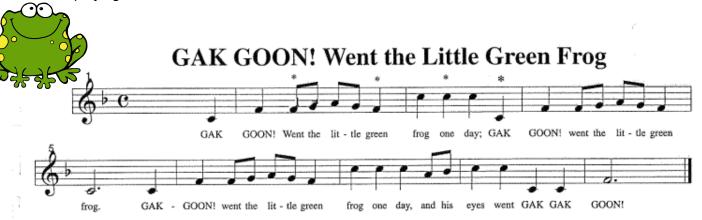
Intended Grade Level: 2-3rd Grade General Music

Materials Needed: Gak Goon! song, Pitched/Non-Pitched Percussion instruments

Focus Skill or Concept: Low Sol → Do

Learning Objectives

1. Students will demonstrate an understanding of low sol → do through movement, singing, and playing on instruments.



Sequence of Activities

- 1. Opening
 - a. Students will explore movement and sounds like a frog
 - b. Focus on direction of the voice can you put it in your body?
 - c. Do frogs all make sounds at the same time, or does it vary?
 - d. Create an improvised frog movement/sound piece- how should we start and stop our piece?

2. Presentation

- a. Students will learn song by rote What part can you cover? How many phrases? Which are same/different?
- b. Students will add movement to match the opening melodic passage (Low Sol → Do)
- c. Change Gak Goon! to Low Sol → Do

3. Exploration

- a. With a partner, create a movement to go with the song think about the movement of the melody.
- b. Sing in canon add movement in canon
- c. Ostinato sing Low Sol → Do (Gak Goon!) Sing with ostinato then,
- d. Move to instruments. Can you find Gak Goon? Add ostinato on pitched percussion.
- e. Create or learn non-pitched percussion accompaniment. What instruments would fit this song best?

4. Culmination

- a. Students will be asked to create a final performance of the piece using various media utilized.
- b. Evaluate the performance how could we make it better?

