

“Chores Chores Chores”

Rhythm/Ostinato from MFC Vol I p. 62, #1, arr. Luke Thallas

Learning Objectives

- Students will be able to perform a basic body percussion ostinato while speaking.
- Students will be able to use an expressive voice while speaking.
- Students will create a list of different chores, categorizing by rhythm.
- Students will create original rhythmic 8-chose lists.

Adaptations/Extensions/Enrichments

- I changed the 6th measure of the ostinato to be “stamp, clap, stamp (rest)”.
- Added a quarter note on beat 3 of the last measure of the top line (text), “ugh”
- Got rid of the beat 4 clap in the ostinato, last measure
- One could adapt stamp/clap to a broken bordun
 - Create pentatonic melody for text
 - Create sung melodies for each chore

Sequence for Teaching

- I. Start with 2-beat building block categories on the board: ♩, ♪, ♫, etc.
- II. “So who likes to do chores?” (show of hands)
 - a. (chuckle) “Who has to do chores even if they don’t like them?” (show of hands)
 - b. “What are some chores you have to do?”
 - i. Students list off chores – categorize into rhythms on the board, echo the chores back to the class. For example, “vacuuming” = ti-ti ta.
 - ii. Reserve “Mop the floors” off to the side for later (that’s our coda!)
 - iii. Give example of 2-chore list – ask class for examples
 - iv. Ditto with 4-chore list
 - v. Finally, 8 chore list!
- III. Start performing the stamp/clap ostinato, ask students to join.
 - a. Teach text by rote, during stamp/clap, for the top clapped rhythm:
“Chores, chores, all I do is chores. My list goes on and on so let’s hear yours!”
 - b. Emphasize speaking with indignation and other expressive qualities
 - c. Perform with a 2-measure introduction of stamp/clap, don’t add coda yet
 - d. Ask for a volunteer to perform an 8-chore list.
 - e. Perform song again, rinse repeat with other students making 8-chore lists.
 - f. Teach coda (last two measures of the piece):
“We forgot to mop the floor. UGH”
 - g. Perform with 3 students’ chore lists in AB form, ending with coda.