

# Exploring Dorian

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**Intended Grade Level:** 4-5<sup>th</sup> Grade General Music

**Materials Needed:** Round and Round canon, **Music for Children (MFC) v. IV**, recorders, pitched percussion

**Focus Skill or Concept:** Dorian Mode

## Learning Objective

Students will develop understanding of the dorian mode through singing and playing on pitched instruments and creating improvised questions/answers on recorder and xylophone.



## Round and Round

Round and round the earth is turn - ing, turn - ing al - ways  
round to morn - ing, and from morn - ing round to night.

## Sequence of Activities

- Opening
  - Round and Round** – Dorian Canon performed with movement (get dorian in the ear)
  - Question and Answer Review (prep for improvisation)
    - Use voices first to review inflection and how questions and answers relate to one another. (Use full sentences in your answer)
    - Create 8 beat Q and A - b.p./movement with a partner (prep for length of improv)
      - Do the Q and A relate?
      - Watch a few demonstrations – discuss what works/doesn't work?
- Presentation
  - Learn A section **MFC v. IV #21/1**.
    - Outline notes for "Question" on recorder (m. 1-2)
      - Fill in notes appropriately
    - Outline notes for "Answer" on xylophone (m. 3-4)
      - Fill in notes appropriately
        - What do you notice about the Q vs. A?
    - Add in AX accompaniment and play through piece
- Exploration
  - S. Improvise "Question and Answers" using recorders/xylophones
    - T. ask questions using recorder, s. practice answer on xylophones
    - S practice asking questions (recorder) T answers
    - S. partner and practice Q & A
- Culmination
  - Create a performance of **MFC v. IV #21/1** - A section as written and B section – student improvisation.
  - Evaluate the performance – how could we make it better?

