

Oh, Be Swift to Love by Nancy Grundahl
#20, from the Justice Choir Songbook
September 2022 Lesson Plan
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Oh, Be Swift to Love is a wonderful teaching tool from Justice Choir Songbook by Nancy Grundahl (<https://www.justicechoir.org/songbook/>). This PDF is song #20 in the Songbook, and it's free and ready to use and distribute from Justice Choir via the Creative Commons License. (Pro Tip: there is a prompt for an optional donation but, if you cannot donate, clicking "cancel" on the prompt will lead you to a free download of the Songbook. If you'd like to hear this song being performed, or multiple other songs from the Songbook, please visit the [Justice Choir Songbook Playlist on YouTube](#). For the featured recording of [Oh, Be Swift to Love please click here](#). Oh, Be Swift to Love is appropriate and sounds great for a wide age-range of voice levels. It lends itself well to a variety of classroom uses such as:

- Oh, Be Swift to Love is a readily available teaching tool for the Dorian mode.
- It can be performed in unison, but was written as a canon for 2-4 voices.
- The original piano accompaniment is extremely accessible and would be a quick learn for music teachers as well as a student that has been studying piano a few years!
- Pitched classroom instrument accompaniment can easily be applied to this gem, ranging from:
 - A CBB pedal tone D in the half or whole note rhythm,
 - A D-G drone on BX
 - A D-G/C-F xylophone drone that matches the pitch/rhythm patterns of the original piano accompaniment (if you'd like to utilize a moving drone that highlights the lowered 3rd/raised 7th of the Dorian mode.)
 - Students could play the full melody (or selected phrases from the melody) on xylophone, glockenspiel, or recorder.
 - Singers could sing the melody in unison while accompanying on pitched classroom instruments.
 - Singers could sing the melody in unison while pitched accompaniment plays the melody in canon with them.

Please email me with any questions about performance practice regarding Justice Choir Songbook songs or if you'd like a sounding board to discuss more ideas for this song.