

World Music Drumming: Ensemble 1
paired with
Cool Kids by Echosmith
an upper elementary level activity
Arranged by Sara Alswager (GPOC Publications Editor)
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Instruments suggested for World Music Drumming's Ensemble 1:

High drum, medium drum, low drum, shakere ("rattle"), cow bell ("bell"), double bell

Necessary Preparations: When accompanying World Music Drumming's ensemble arrangements to pop tunes, my students have the best success if they can independently demonstrate all instrument rhythms of the ensemble pieces prior to playing in an accompaniment role. Students' ability to read conducting gesture is also important. After rehearsing the various instrument rhythms, you can easily (and even spontaneously) build this arrangement by cueing/releasing the layers of instrumentation.

Form:

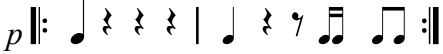
$\frac{4}{4}$ Intro
Verse 1
Chorus Interlude (Bridge)
Verse 2
Chorus/Chorus Interlude (Bridge)
Chorus Chorus/Chorus
Coda (Outro)

Performance Arrangement

Intro (8 measures) :00-:32

- (m. 1-8) Entire ensemble mf


Verse 1 (16 measures) :33-:47

- (m. 1-8) Using shell of drums, p 
- (m. 9-16) Enter mp Shakere

Chorus + Interlude (16 measures) :48-1:16

- (m. 1-8) Enter together f Cow Bell & f Low Drum question/High Drum answer
 - *Drum shell mf chorus section (m.1-8)
 - *Retain f Shakere
- (m. 9-16) Enter Double Bell
 - * Retain f Cow Bell, f Shakere, & f Low/High Drums (m. 9-16)
 - *Drum shell mf interlude section (m.9-16)

Verse 2 (16 measures) 1:17-1:46

- (m. 1-8) Using shell of drum, p 

*Shakere mf Verse 2 section (m.1-8)

- (m. 9-16) Enter together p Shakere & p Medium Drum

Double Chorus (16 measures) 1:47-2:15

- (m. 1-16) Enter together f Cow Bell & f Low Drum question/High Drum answer
*Retain f Shakere & f Medium Drum (m. 1-16)

*Drum shell mf this whole section (m. 1-16) and does not re-enter

Interlude a cappella (8 measures) 2:16-2:30

- (m. 1-4) Entire ensemble mf
- (m. 5-8) p Low Drum question only

Chorus a cappella (8 measures) 2:31-2:46

- (m. 1-8) Enter together p Cow Bell & p Medium Drum

*(m. 1-8) Low Drum question mf

Double Chorus (16 measures) 2:47-3:14

Cow bell, low/high drum, shakere, medium drum, & opt. double bell enter together on m. 1

- (m. 1-16) f Cow Bell & f Low Drum question/High Drum answer
* f Shakere & f Medium Drum
*Optional Double Bell in this section

Outro (8 measures) 3:15-3:30

- (m. 1-8) Gradually fade out all instruments, layer by layer, to accommodate the abrupt ending.

And so.....

Please enjoy using this arrangement in your classroom as much as I did! I've shared the basic/foundational arrangement that I wrote for my students, plus a few favorite student suggestions from in-class performance and musical play. I hope your students can also learn and grow by adding their ideas to the piece.

Email me any time with your thoughts or questions. Thank you for reading.

Sincerely,
Sara Alswager
Montclair Elementary School (Millard Public Schools)