April 2022 Lesson Rain Rondo

Lindsey Tierney-Jack Grade 2

Focus: Rondo Form & Playing as an Ensemble (teamwork!) Materials: Organized as 5-6 students per group (4 groups in total)

Part A:

- 5-6 Hand Drums
- 5-6 sets of Egg Shakers (or Maracas)
- Group speaking poem: One Blue Scarf & One Green per student *2 groups speak the poem

Part B:

Part C:

-Bass Xylophones (2)

-Scarves (2 for each student)

- -1 Contra Bass Bar "E"
- -1 Gong
- -1-2 Rainsticks
- -1 Chime Tree

Order of Rondo

Part A: "Rain On The Green Grass" from many sources including Game Plan K p.98

- Review poem from Kindergarten *2 Groups doing the chant *Add non locomotor movement to go with the words *Optional: Add scarves (blue & green or any color to add variety)
- Add Ostanati Ostinato 1: (Shakers or Maracas) "Rain, Rain, Go Away"

Ostinato 2: (Small Hand Drum) "Come Again Some Other Day"

Combine Ostanati with Chant

Part B: "Rain Dance" from A Baker's Dozen p.9 (Jane Frazee & Arvida Steen)

*Use one of your days where the students can rotate trying out each of the instruments so they get the opportunity to play the special instruments at least once

*We only sing the first verse and repeat it

• Choose one of the squads in Part A that does the chant to be the squad with these instruments in Part B

Bass Xylophones: Octave E's playing on the beat (however many you need) 2 students Contra Bass Bar "E": playing beat 1 student Rainstick(s): Play on underlined word 1-2 students Windchimes: Play on underlined word 1 student

<u>Come</u> Again Come Again Come Good Rain <u>Fall</u> Upon the Mountains and on the plain

Part C: "Pitter Pat" poem found at https://www.lessons4learners.com/rain-rhyme.html

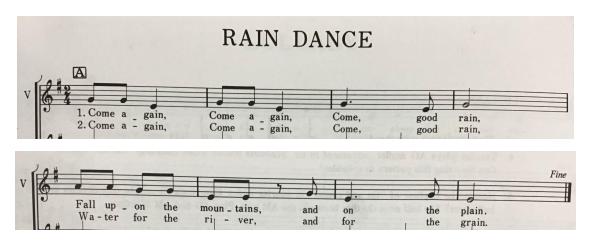
Movement & Play

Props: Add Scarves for variety (everyone participates in Part C)

Words:

Pitter Pat, Pitter Pat (hands pat to rhythm of words on floor)
The rain goes on for hours (hands go high to low creating rain falling)
And though it keeps me in the house (make house shape over head)
It's very good for flowers (hold out 2 fists, palms up; open up fists on raise them up on "good for flowers)

Rotate. Have students practice each "station" before performing as a Rondo



"Rain Dance" from A Baker's Dozen p.9 by Jane Frazee and Arvida Steen

This whole process usually lasts about 4-6 lessons (25 minutes for my classes) depending on how in-depth you want to get. We do it around the month of April. Modify and adapt as needed. If you have questions, feel free to email me at lsiack@mpsomaha.org.

^{*}Scrunch scarves during "And though it keeps me in the house"

^{*}Pop scarves on flowers (the students LOVE this!)